

## HASTE TO THE WEDDING

This is another Long Dance for any number of couples, in Double Jig Time, danced to the tune of the same name.

Couples are numbered off from the top. Each odd couple and the even couple immediately below them form a set. In this Dance the even couples are the leading ones.

**A. The Rising Step**

As A in „Rince Fada“. 4 bars

**B. Right Wheel**

As B in „Rince Fada“. 4 bars

**C. The Rising Step**

As C in „Rince Fada“. 4 bars

**D. Left Wheel**

As D in „Rince Fada“. 4 bars

**E. Up the Centre**

The even (or leading) couples také hands and dance sidestep up between the odd couples of their set, i.e., to the gents' left, finishing with two short „threes“ (4 bars); then they sidestep back to places, finishing as before (4 bars), but on the second „three“ the even couple také the lady of the odd couple into a ring by joining hands (ladies or even couples being on the right of their partners in ring).

8 bars

**F. First Ring**

The rings of three now dance a sidestep to their right (2 bars). While the even couples dance two „threes“ they raise their joined hands to form an arch and allow the lady of the odd couple to pass under the arch to her original position, and prepare to také her partner into ring (2 bars).

4 bars

**G. Second Ring**

The couple now také in the gent who has been standing idle, and joining hands with him, the three dance a Sidestep to the left, and allow the gent to pass under the arch to his place while they dance two „threes“.

4 bars

**H. Swing Out**

Each even couple and the odd couple next above them now swing out, and round each other, with Promenade Step, and so exchange places.

8 bars

The dance is now repeated, those at either end of the line standing idle, while Couple 4 dances with Couple 1 and Couple 6 with Couple 3, and so on. On the next repetition of the Dance all couples will be dancing again.

