

STACK OF BARLEY

Two-hand dance done to a hornpipe of the same name.

Dance may be done in a clockwise circle, but in the Washington-Baltimore area, it is usually done at random around the floor.

Opening position: Gent on the left of the lady, with his right hand on the lady's waist and the lady's left hand on his shoulder (open waltz hold). Outside foot (gent's left, lady's right) in front, inside foot behind.

A Part. Long step (8 bars)

1. Hop 1-2-3-4-5-6-7. Hop is on the inside foot, steps with alternate feet beginning with outside foot. Outside foot remains in front and inside foot in back. On the 6-7 count, drop arms, turn toward partner, and reverse direction. Feet remain in same relative positions so that outside foot is still in front (now the gent's right and lady's left) and inside feet are behind. (2 bars)
2. Repeat, moving opposite direction (2 bars). On the 6-7 count, reverse to face original direction. (2 bars)
3. Repeat A1 and A2 (4 bars)

B Part. Short step (8 bars)

1. Hop 1-2-3. Same as A1 except that on the 2-3 count, drop arms, turn toward partner, and reverse direction. (1 bar) The reverse may take the form of the partners "rolling: around each other, giving the dance more momentum.
2. Repeat, moving in opposite direction. On the 2-3 count, reverse to face original direction. (1 bar)
3. Repeat B1 and B2 3 times (6 bars).

Alternate B Part. (8 bars)

At the end of the A part, turn into closed waltz hold and dance 8 hop 1-2-3s around the floor. The last two bars may be doubled (hop-step-hop-step-hop-step-hop-step).

Repeat A and B parts alternately until the music stops.