

The Peeler and the Goat
Timmy “the Brit” McCarthy
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Polkas

Opening position: Large circle, gentleman on the left of the lady, all holding hands

Circle advance and retire twice (8 bars)

With partner, link right arms (2 bars), link left arms (2 bars), link right arms (2 bars), link left arms (2 bars) (8 bars)

Circle advance and retire twice (8 bars)

With partner (crossed hands) turn the goat (2 bars), turn the peeler (2 bars), turn the goat (2 bars), turn the peeler (2 bars) (8 bars)

Circle advance and retire twice, bringing the lady on the left over on the second retire (8 bars)

Swing (8 bars)

Repeat

Variations: Three variations danced as a couple rather than a mixer

Carrigaline, County Cork:

Opening position: Circle of couples in waltz hold, gentleman's left shoulder facing the center of the circle

Slide in 1-2-3 and slide out 1-2-3 twice (8 bars)

Link arms, right (2 bars), left (2 bars), right (2 bars), left (2 bars) (8 bars)

With crossed hands, turn the goat (2 bars), turn the peeler (2 bars), turn the goat (2 bars), turn the peeler (2 bars) (8 bars)

Swing (8 bars)

Repeat

Pat Murphy Video (slides):

Opening position: Circle of couples holding crossed hands (some of them have open hands), gentleman's back into the circle

Slide to the gentleman's left 1-2-3 and back twice (8 bars)

Link right arms (4 bars), link left arms (4 bars) (8 bars)

With crossed hands, turn the goat (2 bars), turn the peeler (2 bars), turn the goat (2 bars), turn the peeler (2 bars) (8 bars)

In waltz hold, dance on around the circle (8 bars)

Tom Quinn:

Opening position: Open waltz hold for each couple

Advance and retire twice using slide step (step, step, 1-2-3) (8 bars)

Link right arms (4 bars), link left arms (4 bars) (8 bars)

With crossed hands, turn the goat (2 bars), turn the peeler (2 bars), turn the goat (2 bars), turn the peeler (2 bars) (8 bars)

House (8 bars)

Note: the tune called “Peeler and the Goat” is played as a single jig/slide