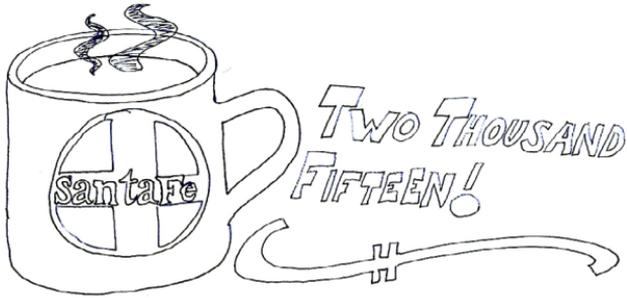


Prelinger
Library



Yearbook
2015



2015 Yearbook

The Prelinger Library in San Francisco is a joint collaborative project of Rick and Megan Prelinger (hereafter: RP and MSP). This book was co-written by the two co-founders with the participation of the Library community. It was designed and produced by MSP with additional assistance from RP and Annegret Spranger. Full acknowledgments for art and contributions are offered in the back of the book.

www.prelingerlibrary.org

Published using blurb.com
February, 2016

Introduction

In many ways 2015 was an ordinary year in the Library. Most of the projects and events featured in this Yearbook are this year's expressions of practices that have been part of the Library since it opened in 2004. Yet it was also an exceptional year: In all of its spheres of practice and possibility there was enormous momentum and fruition.

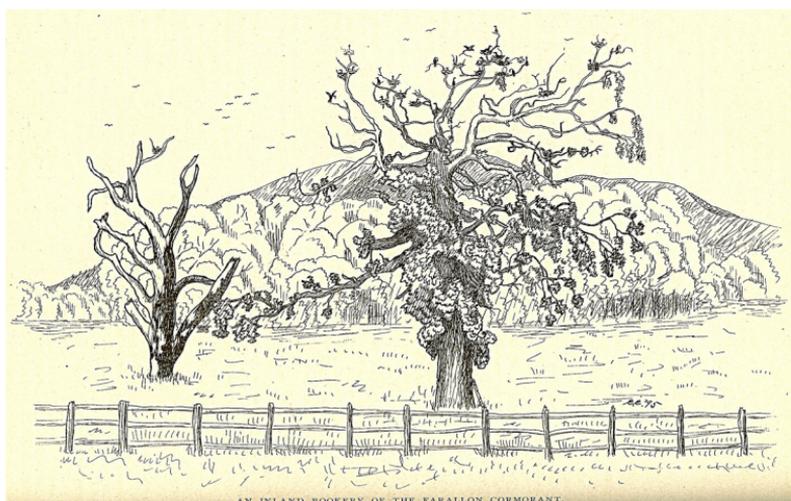
Our most significant programmatic shift was the formal development of the Guest Host plan. This plan was initiated in 2014 and significantly expanded in 2015, enough to change the shape of the Library's public presence. The success of that plan is tied to the bloom-times of 2015 in every way. The expanded public hours allowed the Library to do more of everything it has always done: more days to be a workshop, more days to be a community hub and artists' resource; more resources to support projects of all kinds. The plan even helped our most basic metric: the Library facilitated over 1,200 research visits in 2015, our first year of breaking a thousand.

Greatly expanded support from the community of Library users and benefactors also rendered 2015 a memorable year. For the first time since its founding, the majority of the Library's

annual budget was provided by individual and organizational contributions. This book is a celebration and showcase of 2015's many highlights; it also exists as a Thank You note to supporters.

It's important to note that the projects and events featured in this book are only some of the major highlights. For every project mentioned in the *Artistic Use* and *Publications and Scholarly Use* sections of this book, another fifty projects were explored in the library, and another hundred or more exploratory visits were conducted to answer standing queries or to open new lines of inquiry.

We offer this book as a record of a memorable year, and in hopes of inspiring a greater sense of the possible for every year to come.



AN INLAND ROOKERY OF THE FARALLON CORMORANT.

Collection Development and Library Events Chronology

Artistic Use

Publications and
Scholarly Use

Expanded Partnerships,
Expanded Hours

Support Structures

Collection Development and Library Events Chronology

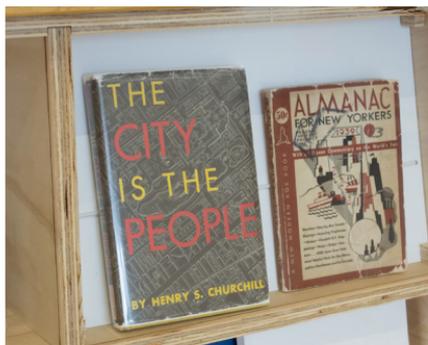
The Library's collection is never static: On any given day new material is brought by thoughtful and inspired friends, while at the same time "weeding" decisions are made (*deaccessioning*). Some decisions are hard, but mostly we see deaccessioning as formative: like the pruning of a tree to promote the growth of fruit-bearing branches.

The collections development projects featured here, however, are the major developments of 2015. While the collection changes gradually on a weekly basis, it's also typical that once or twice a year something really big comes in, and the whole Library is stretched and reshaped a bit. The Norman Therkelson collection is one of those formative acquisitions, as is the international motorized transportation history collection.

The Library's two co-founders also sometimes facilitate the Library performing as itself outside its walls. While the rest of the sections in the book feature work that the Library facilitated, this section features some work that the Library made under its own name, including installations and exhibitions.

January and February

An invited collaboration with Temple Contemporary, Publication Studio, and Tyler Galleries at the Tyler School of Art at Temple University reached fruition. A chapbook about the Library, observing its tenth anniversary in 2014, was published by Publication Studio, and an exhibit of Library materials, curated by the co-founders, was installed in the display cases built in to the table that housed the print-on-demand machine, at which Gallery visitors could produce a personal copy of the chapbook.



Above: vitrine display at Temple Contemporary.
Above right: Cover of the chapbook. Right: the print-on-demand table with exhibit space.



April: Market Street Prototyping Festival

In April the Library was invited by the Studio for Urban Projects to collaborate on their *Outpost*, an installation and event venue created for the Market Street Prototyping Festival. Our contribution was the Market Street Library, a browsing library offered to the public as a set of tools for visualizing possible futures of the urban streetscape. Books came both from our Library and from the Studio's library. Drop-in browsers were invited to read, photograph, take notes, and share. The collection of about forty books encompassed streetscapes, transit, urban nature, and San



Francisco urban history. For three days Library co-founders and new 2015 volunteers Lindsey Dupler and Carolee Gilligan Wheeler hosted access to the space.

A version of the exhibit repeated in October without our hands-on assistance, as a loaner library that was wholly hosted by members of the Studio.

Also in April, longtime volunteer librarian Freya Channing commenced her analysis of the Library's ephemera annex, creating a roadmap to the consolidation and refinement of that collection, enabling an August ephemera processing session that eliminated our backlog!

June: the American Library Association meets in San Francisco

The Library's ALA Open House day was attended by over 30 visiting librarians and archivists from across the country.

It was Pride Weekend, and marriage equality had just been upheld by the Supreme Court. The city was at its *most festive!*



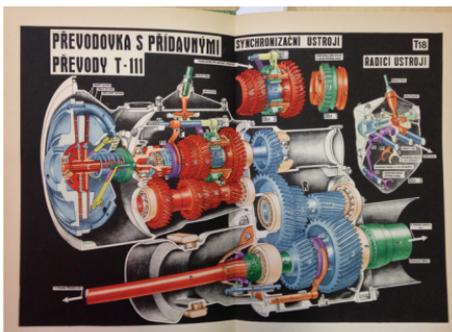
Library co-founder RP spoke at the ALA Rare Books and Manuscripts preconference, and presented a film screening at ALA. Below, the co-founders jointly address an ALA Open House day tour group.



July: the Library is fully hosted for the month by the Research Honeymoon guest hosts and new volunteer Annegret Spranger

August collections developments! Annegret and the International Motorized Transportation History Collection

Volunteer Annegret Spranger: “The year of 2015 marks a new addition to the library! The motorized transportation history collection, which found its way to the library from the Friends of the Detroit Public Library encompasses about 150 books, periodicals, catalogues and dictionaries. The international collection (publications in English, French, German, Italian, Dutch, Danish) is very image rich and has a strong practical focus. Guidebooks, repair manuals, cyclopedias



and dictionaries provide fascinating insights into the transportation history of the U.S. and abroad. The automotive collection is located in row 2 of the library and houses many gems to be discovered. Like this one, „Automobil v Obrazech“ by Josef Fronk (1963) with its one-of-a-kind illustrations.”

N.b.: This collection was sourced for the Library by our scout in Detroit Tim Caldwell.

Fantasies of the Library

Co-edited by Anna-Sophie Springer and Etienne Turpin, the Intercalations series commenced in the spring of 2015 with Intercalations I: Fantasies of the Library. (co-published 2015 by K. Verlag and the Haus der Kulturen der Welt, Berlin). In it, the 2013 interview that Erin Kissane conducted for Contents magazine with co-founders was republished. The book is to be reissued by MIT Press in 2016.

August collections developments!

From 1946 to 2015, **Mr. Norman Therkelson**, a resident of Concord, carefully clipped newspaper



reports about dozens of topics relating to regional landscape, environment, history, and infrastructure. He organized the clippings in precisely composed handmade binders, organized by date and subject. The historical span of his clippings project means that many extinct and undigitized newspapers are represented in his binders. Mr. Therkelson dropped by to pitch the Library on this collection and we immediately

agreed to take the more than 50 binders that he's ready to part with. To make room, we donated the *Electric Railway Journal* (Row 6) to the Market Street Railway organization. This resource has already seen dozens of hours of use by many researchers.

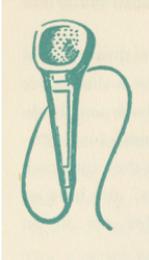
...and in **September**, volunteer Tim Slaughter began a three-month project to process all unprocessed

artist's books. Tim made custom folders for the books and developed a full inventory so the collection can be searched by artist name and keyword.



In the Fall...

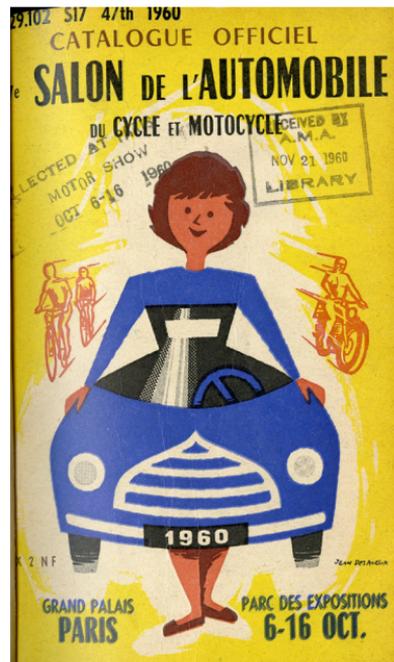
- Our open hours doubled



- Radio Web MACBA used sound recordings from the Library to sonically illustrate an interview with Library co-founder MSP. This is believed to be the first public use of sound recordings from the Library: Recordings of books being thumbed, dropped, and shuffled, and the ladders being rolled around.

- the San Francisco *Chronicle* featured the Library

...and many things happened that are recorded on the following pages.



Collection Development and Library Events Chronology

Artistic Use



**Publications and
Scholarly Use**

**Expanded Partnerships,
Expanded Hours**

Support Structures

Artistic Use

Visual artists have always been the Library's single greatest constituency. The range of artistic responses to the collection and researched-based artistic projects been notable since the beginning.

Over time, that range has only grown as members of Bay Area, domestic, and international communities of artists have continued to refer one another to the Library's appropriation-friendly research workshop environment.

In 2015 our Artist in Residence program became more clearly defined. In the past, an artist in residence was anyone who made sustained artistic use of the Library over time and ended up with a project that was largely derived from the collection. For the first time in 2015 the Library hosted prearranged visits. Two visiting Australian artists each made time on their world circuits to spend in the Library, while local artists declared themselves A-I-Rs and generously hybridized their artistic use of the collection with service to it as volunteers and as guest hosts.

Another first for 2015 is the Library's commissioning of a work, the Utopia Chair, from artist Michael Swaine (pages 20–21).

Artist in Residence and volunteer Lindsey Dupler

“This past year’s involvement with the Prelinger Library has been an absolute honor, joy and privilege.

It’s hard to choose what I enjoyed most, making cups of tea and welcoming folks, talking about ideas for projects, field trips, giving family and friends tours, access to the space, meeting amazing people and having inspiring conversations, scanning the most fascinating articles and pictures, opportunities for professional development, learning about archives. I could go on... For me, the library is a rare, poetic place in this city, where the muse can still be heard and felt. I have certainly felt my artistic soul has been nourished there.”



The Library wishes to add that Lindsey was the cornerstone hostess of tea service for 2015 (above). At the same time, her research into the abandoned Utopia of Druid Heights convened field trips and unexpected discoveries (a loo library in the woods!). At left, a piano body built into a wall in Druid Heights.

Visiting artist Lucy Quinn (Australia)

“Recently I have been working with images of bones, ice, mountains and glaciers. I find myself returning to intaglio images and printed textures as inspiration for three-dimensional forms. The Prelinger Library offered many stunning images in 19th century natural history and illustrated

children’s encyclopaedias and government environmental surveys. Illustrations of fauna and flora, and many unexpected finds kept me busy for a number of days. Most specialist collections I’ve accessed have been closed stacks, requiring specific research methodology and many hours of meticulous engagement with a computer



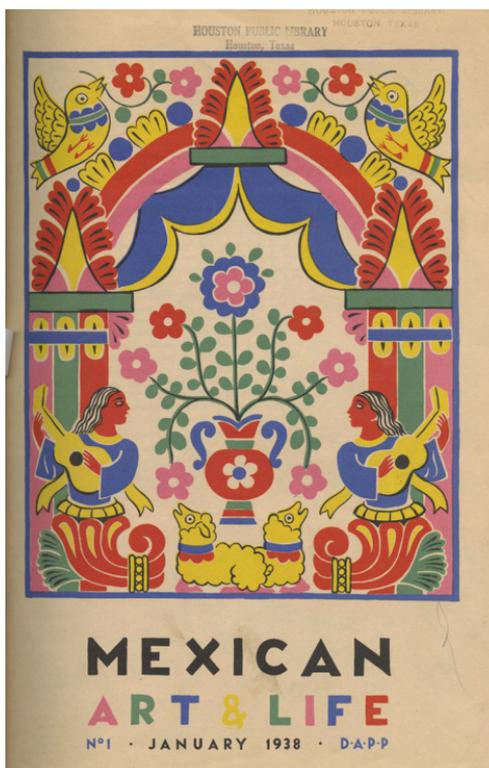
screen. I rediscovered the joy of picking up a book and flicking through pages. As an artist, researching and collecting inspiring imagery in this manner offers the gift of free association and an opportunity to daydream.”

Visiting artist Louisa Penfold (Australia)

“My residency at the Prelinger Library came at an unusual transition period in between packing up my life in Australia and starting my doctoral research in London. I went into the library open minded as to what imagery might capture my imagination. In particular it was the galaxy formation books and *Mexican Art and Life* magazines that really caught my eye. From the images I selected, I experimented with acrylics paints, mediums and new painting techniques to push the visuals into new dimensions. I hope to use the painting in a community art show in early 2017.



AUG
13



I was so impressed by the collection at the library. My only regret is that I didn't stay for longer to get into a deeper creative space. There were so many interesting people working there and coming to visit, it was a really inspiring place to make art!”

This page, above: Louisa sewed the date of her visit into the guestbook pages with needle and thread. At left, one of Louisa's scans. On page 16: Lucy Quinn left a sketch in the guestbook.

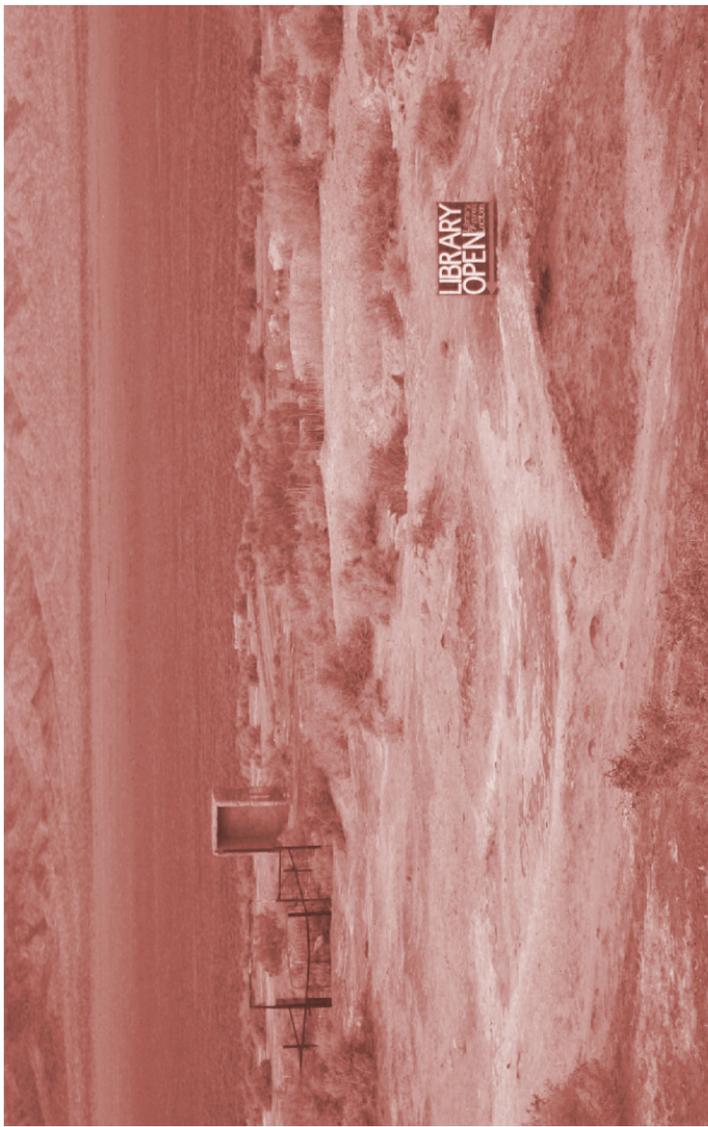
The Latitudes

“Following two previous incarnations of Latitudes’ ‘Incidents of Travel’ guided-tour initiative in Mexico City (Casa del Lago, 2012) and Hong Kong (Spring Workshop, 2013), a new iteration explored San Francisco. Three specially-commissioned tours functioned as expanded studio visits: with artist Amy Balkin, the artist-curator collective Will Brown (a collaborative project of David Kasprzak, Jordan Stein and Lindsey White) and outsider librarians Megan and Rick Prelinger – while focussing on the Bay Area and Latitudes’s current research around the carbon cycle.”
— Mariana Cánepa Luna and Max Andrews



August: Social reading with *The Latitudes* curatorial group from Barcelona (Mariana Cánepa Luna and Max Andrews).

Library of Approximate Location at High Desert Test Sites: Epicenter, in Green River, Utah



In October, guest host Charlie Macquarie borrowed materials to support an installation of his own (see p. 37)

Utopia Chair: Disassembled & Repaired*

Local artist Michael Swaine: “While sitting in the Utopia section please know that this chair you sit in was repaired. This chair was taken apart to see best what and how to repair its worn skin. When the chair was fully dis-assembled, I



saw many things that were broken or cracked. Wooden parts had cracked. Springs had broken. The skin's scaffold had sagged.

Then, I noticed that it had been repaired before!

Several of the main springs were fixed with found/second hand springs tied to the original

spring with twine. So for the person who sits to know that this is at least the 2nd cycle of repairs, I fixed the spring this time with a different method. A third spring holding the original to the second repair with copper wire tying the three together.

*with three additions — see at right

*Common Cents:

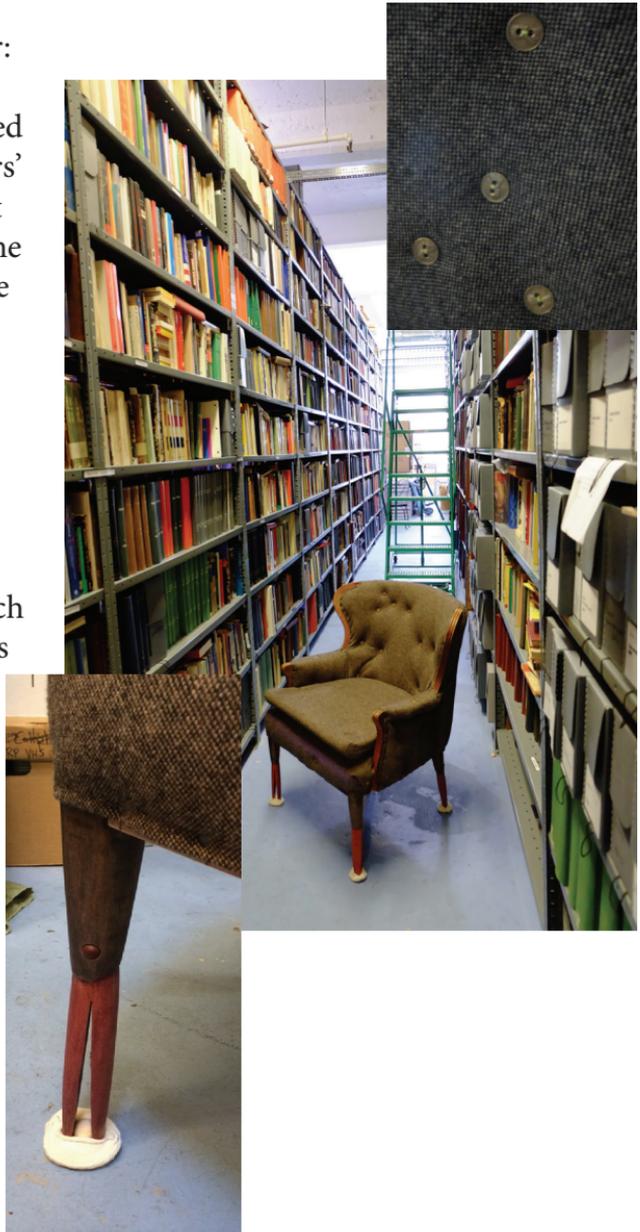
Our new currency in this repaired future might be in re-using what is discarded. The unwanted pennies become a gesture reminding us of peas shot at tires of giant trucks in the book *The Pushcart War*. This book sits on the Utopia shelf.

*Oystercatcher:

A bird whose beak is designed to open Oysters' hard shell. Not interested in the pearl but in the meat.

*Felt:

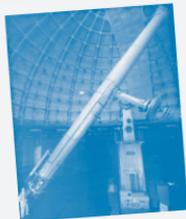
The concrete floor is essentially processed limestone which was once layers and layers of discarded shells. The felt oyster cozy protects the beak from cracking open the floor that it sits on.”





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MOUNTAIN
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621 Franktown Rd, RR # 1, Box 621
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OTHER CAPTION SUGGESTIONS:

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BOOKS FOR LAZY DAYS
INDIAN TALES AND TRAILS
"BLESSSED EVENT" BOOKS
BUILD YOUR BUSINESS WITH BOOKS
BROTHERHOOD... PATTERN FOR PEACE
THE GREAT AND NEAR-GREAT
HERE'S HOUSING
OUR AMERICAN HERITAGE
A TREASURE CHEST OF CHILDREN'S STORIES
HORSES ARE READ
KEEP ON LEARNING
BOOKS THAT BOYS LIKE
FIGHT INFLATION
PET PROBLEMS!
HAPPY MOTORING!
ADVENTURES IN SCIENCE
COLLECTOR'S LUCK
DRUG DISCOVERIES
VACATION READING
THE EMPLOYMENT PICTURE
POINTERS ON PLASTICS



PLACE TALKS presented by Nicole Lavelle

Visual lectures about location and related topics

by real live Bay Area people (artists, writers, archivists, librarians...)

at the Prelinger Library · 301 8th Street #215, San Francisco
Thursdays · Open Library Hours at 5pm · Lecture at 7:30pm

September 17 **Charlie Macquarie** Mountain, Ocean, Desert -or-
Institutes of Place and other Approximate Locations
Renée Rhodes Visitor Center

October 22 **Hallie Chen** Grid Logic in the Bay City
Joshua Peder Stulen Stadium Projects: The Stadium as Place Maker

November 19 **Kate Dundon** A System for Everything in the Lick Observatory Archive
Bennett Williamson South Bay Cable Cutters

For more info...

prelingerlibrary.org/home/artists/place-talks
Free and open to the public— all are welcome!

Local artist Nicole Lavelle's *Place Talks* series is, in her words, “a series of visual lectures about locations.” As a series of public events, *Place Talks* “supports the local creative community by creating a platform for exchange that supports interdisciplinary practices and connects presenters and audience alike by the commonality of place.”

As an Artist-in-Residence project, *Place Talks* carries the animating spirit of the Library to a new level. The Library's many landscape-based features and frameworks were all “made” as a platform to support this kind of work. Perhaps no other single project within the Library has so fully extended its reason for being to new audiences.

Place Talks is a phenomenal success! Nicole's first event drew an audience of over sixty people to the Library, and the series in its first year facilitated new place-based research by six incredible artist-presenters. Its forthcoming 2016 series was selected for grant support by Alternative Exposure.

Below: part of the audience at the first event, September 17.



A few more artistic uses

Kadist Foundation for the Arts brought many visiting artists to the Library, including Erick Beltrán who made several visits

California College of the Arts: several class field trips

The Librarian, of Australia, in the person of Bek Conroy, visited while traveling the world studying independent, experimental, and radical libraries. She met more than she expected.



Filmmaker Julia Reichert conducted several research visits toward current and future film projects while in the area for a Headlands residency

Atlas Obscura Day toured

San Francisco Art Institute: several class field trips

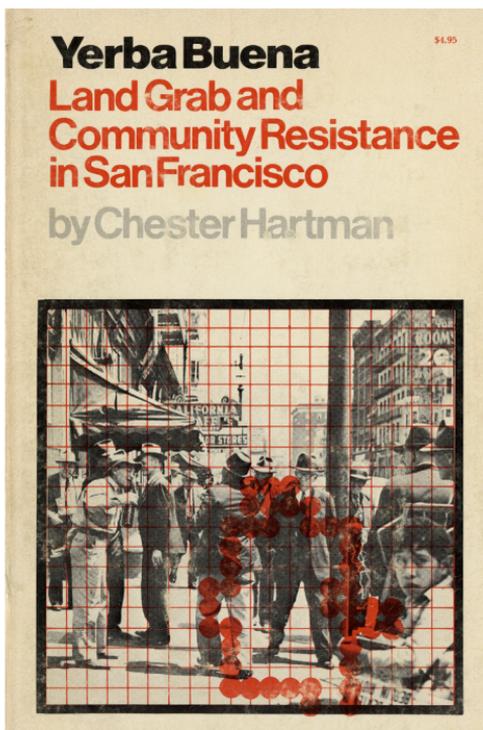
Living Room Light Exchange visited

Local artist Jenny Odell

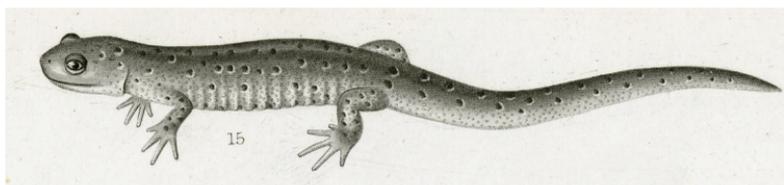
“The Prelinger Library was an invaluable resource while I was an artist in residence as part of work in progress at the Yerba Buena Center for the Arts. The residency culminated in a mobile walking tour of the South of Market area that seeks to mix together distant history, recent happenings, and proposed developments.

One particularly indispensable document was a hand-done scrapbook (one of many) by a local man who had taken it upon himself to collect more than 50 years’ worth of newspaper clippings related to development in different areas of the city.* The library was also where I

encountered the book *Yerba Buena: Land Grab and Community Resistance in San Francisco* as well as original city planning documents from the redevelopment era.”



*see the Norman Therkelson collection, page 11



Collection Development and Library Events Chronology

Artistic Use

**Publications and
Scholarly Use**



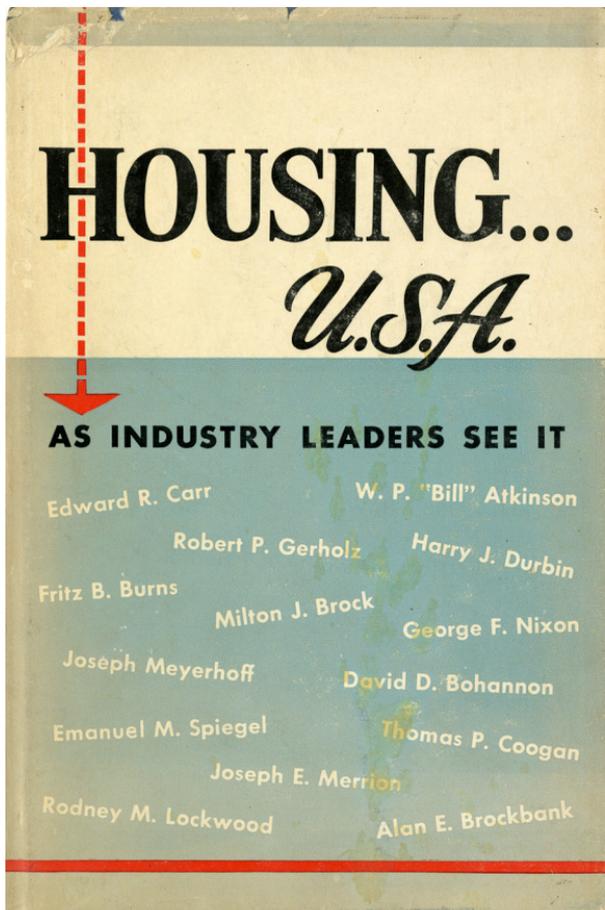
Expanded Partnerships,
Expanded Hours

Support Structures

Publications and Scholarly Use

The Library continues to welcome both independent and institutional scholars from the Bay Area and the world, as well as writers of all kinds. Our 2015 scholarly visitors came in search of research materials that drew from every corner of the Library, and their use of materials varied in degree of formality from source material for doctoral dissertations to the publication of the 2015 *New Farmer's Almanac*. The scholarly researchers made use of the resources in often unexpected ways, and conducted research for both works in progress and future projects.

The work that's described here is just the tip of the iceberg: of our over 1,200 visitors, a good proportion self-identified as researcher/writers of various kinds. The projects on the following pages were supported by dozens of research visits, which is how we got to know these people well enough to solicit them to contribute to this Yearbook. But for each of these projects, fifty or a hundred more were helped by the Library in perhaps a more modest way, or in a form that is yet to be fully revealed.

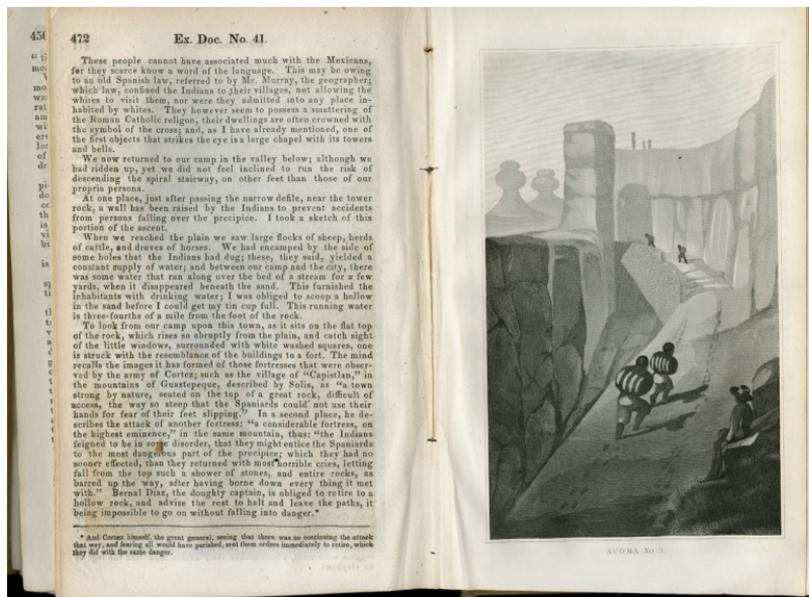


“My dissertation research examines the design processes of large-scale home builders in the mid-twentieth century as their industry transformed the character of the American domestic landscape. The Prelinger Library collections of housing ephemera, hard-to-find building industry journals, and period housing literature allowed me to resurrect a robust design discourse among builders largely absent from historical accounts.”

— **Elaine B. Stiles, PhD Candidate**
History of Architecture and Urbanism
Department of Architecture
University of California, Berkeley

Sonja Sonnenburg de Chávez, independent scholar

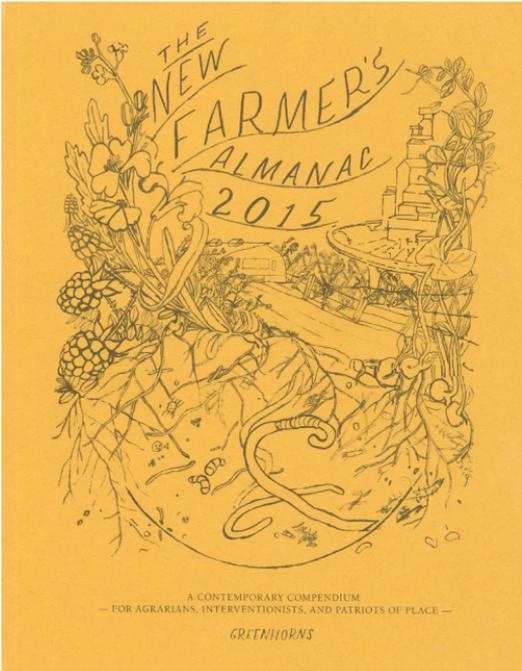
“The Doña Ana Sphere Project is a comprehensive research project on the mostly indigenous and “mestizo” communities of southern New Mexico, from the 1820s to the 1850s. It is a study of civilians during natural disaster, wars and military



occupation. The Prelinger Library is a significant source of documentary material for my research. The library holds rare copies of U.S. Senate publications from the U.S.-Mexican War, which contain reports, journals, and drawings by U.S. military personnel. These accounts have been helpful in my research for the Doña Ana Sphere Project.”

N.b.: In a gesture of solidarity and support, Sonnenburg de Chavez has sponsored the conservation and rebinding of the U.S. Senate publications that were useful to her work. The work is being done by Book Island Bindery, a longtime collaborator and friend of the Library.

The New Farmer's Almanac 2015



We are extremely proud of the new *Almanac* from the Greenhorns.

Can we count the reasons?

- Its publication marks eight years of creative collaboration between the Greenhorns and the Library

- Editor Charlie Macquarie came

to be the editor by one day accidentally meeting Greenhorns founder and leader Severine von Tscharner Fleming in the Library

- As a book, it is an almanac, a modern interpretation of a little-used legacy format

- It is a second edition of a book considerably sourced in the library (the first *Almanac* was published in 2013), perhaps the first second edition of a book of this sort that there has been

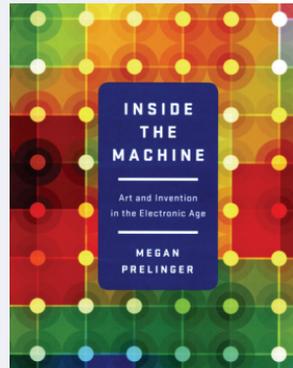
- It is peerless in its innovative approach to remixing historical materials with new writing for the purpose of building a better future

In October, the Library was on the itinerary for a



group of visiting scholars from the Universidad Nacional de Colombia in Bogotá. They were all scholars in the fields of cinema history or graphic design history.

Library co-founder MSP authored this library-based work (published in August by W.W. Norton). Research and development on this project was enabled over the years by support in the Library from volunteers Freya Channing, Heather Jovanelli, and Charlie Macquarie.



Following MSP's 2014 participation in the Society for the History of Technology conference, a number of other researchers in the field of history of technology made their way to the Library. In particular, Will Lockett of NYU conducted a research residency in 2015 to support his dissertation work in that field.

Fig. 1.

Fig. 2.

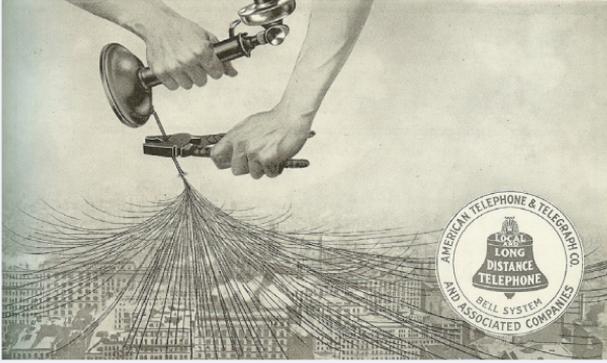
“The Prelinger Library and its collections of books, magazines, and ephemera on diverse subjects — ranging from geodesic domes to food to the natural history of vacant lots — has inspired my work as a writer and historian for years. Megan and Rick have created a collection that is vastly more than the sum of its basic elements: the Prelinger Library is an argument for serendipity, for the meeting of design and accidental discovery, and above all an argument for the active use and re-use of all manner of cultural materials.”

— Benjamin Aldes Wurgaft
independent scholar

Ben is the author of many books and articles, and has conducted research in the Library for a wide range of projects, both in-progress and completed, most recently on the history of telescopes...before that it was meat...

Fig. 1.

Fig. 2.



In September, Library co-founder RP presented a talk at the Long Now Foundation's Interval speaker series on Bay Area communications infrastructure using a wealth of images drawn from the Library.

Collection Development and Library Events Chronology

Artistic Use

Publications and
Scholarly Use

**Expanded Partnerships,
Expanded Hours**



Support Structures

Expanded Partnerships, Expanded Hours

2015 saw the library come into its own as a framework for new partnerships and collaborative projects. We worked with arts, cultural and educational organizations and found new ways to share the collection with artists, activists and the public. We inaugurated a new Guest Host project, encouraging friends of the library to engage with it not simply as a place or as a collection, but as a platform for talks, exhibitions, salons and other activities yet to be imagined. The Guest Hosts are all people who committed themselves to learn the Library's holdings deeply; who also hold the Library's primary purposes as shared, common understandings; who are ready to facilitate public access to the collection, and are as reliable as the Sun and the Moon. These guest-hosted events more than doubled our public hours, brought in hundreds of first-time visitors, and included a wildly successful series of public programs (see pages 22–23).

Other Expanded Partnerships include a number of organizations and individuals, many of whom we've known for a long time. In every case, our collegial relationships grew in 2015 to encompass new initiatives and projects.

Guest Host:

Library of Approx. Location.

“I host Saturday open hours, and try to be a welcoming face for all while performing occasional work on the New Farmer’s Almanac and other Greenhorns projects.

Additionally the library was a source of inspiration and motivation for several personal projects. The first was a talk, part of the Place Talks series, given on the the intersections between the Foresta Institute Library (now part of the Prelinger collection) and my own family’s history in the Sierra Nevada as sites of utopian inquiry. Also notable, The Library contributed ideas and materials to an installation of my own Library of Approximate Location as part of High Desert Test Sites: Epicenter, in Green River, Utah.”

— Charlie Macquarie, librarian and artist,
founder of the Library of Approximate Locations

N.b.: the blue squiggle in this library’s logo is the cartographic symbol for a natural freshwater spring

Guest Host: The Elsewhere Philatelic Society



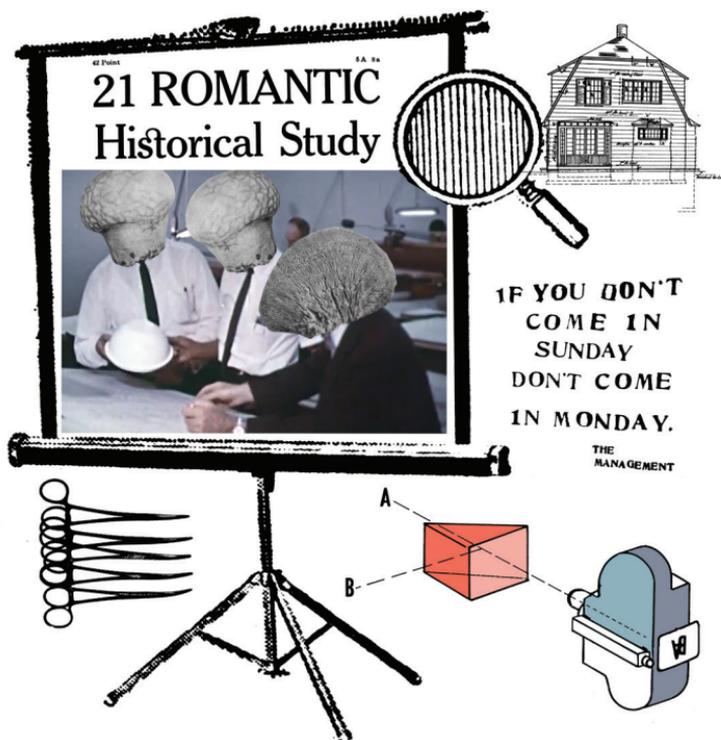
Transmission from the EPS: “Carolee Gilligan Wheeler hosts semimonthly Open Fridays at the Prelinger Library, under the perforated mantle of the Elsewhere Philatelic Society. The EPS is a semi-historical interactive art gang that creates urban adventures around the Bay Area. They hope to encourage philatelic aficionados and Society members to create their own artistamps, using the rich offerings of the Prelinger Library as fodder and inspiration.”

Guest Hosts: The Research Honeymoon

Adrienne Finelli and Bryan Boyce, filmmakers and artists, were the first guest hosts in Fall 2014

“Research Honeymoon is a time to do visual research for creative projects. Over the course of our quarterly Sunday hosting, we gathered enough visuals to make our first animation collaboration. The Prelinger Library has enhanced our marriage and sense of belonging in the world.”

— Adrienne & Bryan





Aerial Age

Aerial Age was a professional periodical that began in 1915 and covered the aircraft and flight. Capitalizing on the rapid development of aircraft and aviation



[About](#)
[Collection](#)

SORT BY: RELEVANCE · VIEWS · TITLE · DATE PUBLISHED · CREATOR

10 RESULTS

Vol 8: Nov 4 – Mar 10 1918-19: Aerial Age

Vol 13-14; Aug 1 – Oct 24 1921: Aerial Age

Vol 7; July 15 – Sept 2 1918: Aerial Age

Vol 14; Oct 31 – Jan 30 1921-22: Aerial Age

Search this Collection

10 texts 10

PART OF

- Prelinger Library
- Additional Collections

LANGUAGE

English 10

Since 2006 we have partnered with Internet Archive to host our digital books collection.

This partnership turns the Library into a hybrid analog–digital library. Most of the book scanning from our collection occurred in 2006–07, but in 2015 the Archive supported a new wave of digitization, bringing our *Aerial Age* and *Missiles and Rockets* magazines to the free download universe. Thank you, IA!

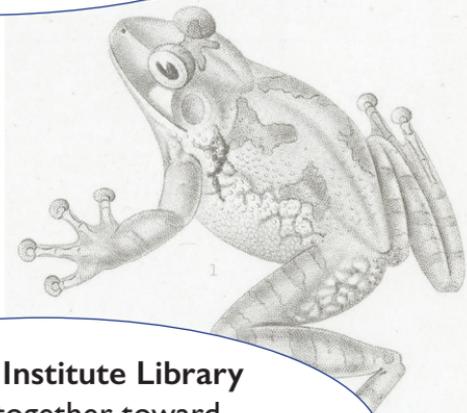
Book Island Bindery
conservation binding

Studio for Urban Projects
The Outpost!

**This Will Take Time /
Social Print Studio /
Disk Cactus**
Oh, the places we'll go!

Expanded Partnerships

Intersection for the Arts
The Library's Fiscal Sponsor



Mechanics Institute Library
Working together toward
Reinvention: Thriving in the 21st Century 2016
conference on membership libraries

UC Santa Cruz
Film & Digital Media
student visits, PhD research support,
instructional materials

Collection Development and Library Events Chronology

Artistic Use

Publications and
Scholarly Use

Expanded Partnerships,
Expanded Hours

Support Structures



Support Structures

The Library originated in 2004 with the efforts of the co-founders but it quickly became a community project. Its collections, its public access hours, and its fiscal structure have all been supported over the years by a large, inspired, and generous community. Contributors of materials are too numerous to be named here; they are named on the website.

2015 Volunteers

Bryan Boyce
Freya Channing
Lindsey Dupler
Adrienne Finelli
Nicole Lavelle
Charlie Macquarie
Tim Slaughter
Annegret Spranger
Carolee Gilligan Wheeler

Alumnae, 2004–2014

Kris Ashley
Jeremy Blatter
Antonella Bonfanti
Juliayn Coleman
Kevin Coleman
Christina Corfield
Courtney Fellion
Sara Garvey
Emma Hurst
Pamela Jackson
Heather Jovanelli
Karla Nielsen
Dawn Marsh Wilson

The largest programmatic shift in the Library's support structure took place in 2012, when the Library became a fiscally sponsored project through Intersection for the Arts. We thank Emma Spertus and Randy Rollison at Intersection for their involvement in our goals to become better supported, and for their particular help with our 2015 fundraising effort.

2015 annual budget:

Rent \$29,720

Telecom \$1,500

Hospitality \$400

Artist Fees \$300

Electricity/Utilities \$504

Archival Supplies \$900

Insurance and Fiscal Sponsorship Fees \$2800

Acquisitions \$900

TOTAL \$36,924 [The 2016 budget will be about \$2500 higher]

Supporters of the 2015 budget

\$5,000 and up_____

The Westwood Movie Club
The Peradam Foundation
Mandrake & Associates

Brewster Kahle & Mary Austin
Martin Kalfatovic
William Lamb
David Martin
Daniel McCartney in honor
of Pepper McCartney

\$1,000 to \$4,999_____

Barbara Shaw
Sandi Deckinger
Tim Hwang
Social Print Studio

Gary Meyer
Meg Miles
Maria Mortati
Paul Narvaez
Dennis O'Brien

\$500 to \$999_____

Jason Gessner
Liz Prelinger
Marc Selvaggio in honor
of Donnis deCamp

Suki O'Kane
Jim Parker
Ben Petrosky
Frances Phillips
Maria Popova
Jane Prelinger

\$100 to \$499_____

Bill Berkson
John Carlson
Susan Casentini
Norm Chan &
Danica Johnson
Adrian Cotter
Fay Darmawi
Arya Degenhardt in honor
of the Mono Lake Committee

Zander Rose
George Shoemaker
Robin Sloan
Sonja Sonnenburg de Chávez
Scott Stark & Kathleen Tyner
Kimberly Stevens
Shannon Supple
Dick Walker
Marcin Wichary

Danielle Engelman

Max Fenton
Glenn Fleishman
Chris Giddens
Ellen Hathaway
Parker Higgins
Kathy High
Inge S. Horton
Jill Hurst

up to \$99_____

Rebecca Anzalone
Summer Brenner
Cindy Cohn
Helen de Michiel
Sam Green
Danny Grobani
Sadie Harmon
Jay Hinman

continued

Eric Jedraszczak
Patricia Koren
Mike Kuniavisky
Nathaniel May
Erin McKean
Sarah Milstein
Rebecca Onion

Paul Ramirez Jonas
Christopher Rieger
Eloise Ross
Suzanne Pilsk
Lexa Walsh
Michael Weber
Ben Wurgaft

The Library is a Member of the Intersection Incubator, a program of Intersection for the Arts providing fiscal sponsorship, incubation and consulting services to artists. Visit www.theintersection.org.

intersection
FOR THE ARTS



Image Credits:

Front cover: Library guestbook artwork by Charlie Macquarie (for January 7, 2015).

Back cover: Library guestbook artwork by Carolee Gilligan Wheeler (October 9), and by MSP (August 5).

Frontispiece: Library guestbook artwork by Charlie Macquarie (for January 7, 2015).

Page 2: Library logo by MSP.

Page 4: “An Inland Rookery of the Farallon Cormorant” by Corydon Chamberlin in *Nidologist*, c. 1895; scan by MSP.

Page 7: Photographs of exhibit at Tyler Galleries are by Ben Baptiste and appear courtesy Tyler Galleries at Tyler School of Art at Temple University. Cover of Prelinger Library chapbook by MSP (collage of Library guestbook artworks from 2014).

Page 8: Photo by RP.

Page 9: *The Gay Alternative* photo by MSP. Photo of ALA Open House group by an unknown photographer, taken with RP’s camera.

Page 10: *Automobil v Obrazech* photo by Annegret Spranger. PDF of *Fantasies of the Library* courtesy Anna-Sophie Springer, Etienne Turpin, and K. Verlag and Haus der Kulturen der Welt.

Page 11: Photos of the Norman Therkelson collection and of the artist’s books collection by MSP.

Page 12: Scan of microphone illustration from PL electronics textbook collection by MSP. Photo of *Salon de l'Automobile* by Annegret Spranger.

Page 15: Photo of tea caddy on Library desk by Lindsey Dupler. Photo of Druid Heights architecture by MSP.

Page 16: Original drawing by Lucy Quinn.

Page 17: Original needlepoint and scan of *Mexican Art & Life* both by Louisa Penfold.

Page 18: Photo of social reading by the Latitudes curatorial group, Mariana Cánepa Luna and Max Andrews. Courtesy the Latitudes.

Page 19: Image by Charlie Macquarie.

Page 20: All photos courtesy Michael Swaine.

Page 21: Photo of upholstery detail by Michael Swaine. Photo of chair leg detail by MSP. Photo of the Utopia chair in Row 5 by the Latitudes curatorial group, Mariana Cánepa Luna and Max Andrews. Courtesy the Latitudes.

Page 22: *Place Talks* poster by Nicole Lavelle

Page 23: Photo of *Place Talks* audience by RP.

Page 24: Scan of woman holding movie camera from PL home movie section by MSP.

Page 25: *Yerba Buena: Land Grab and Community Resistance in San Francisco* scan by MSP.

Page 26: Reptile from *Zoology of the Boundary* (U.S. Department of the Interior, 1849), scan by MSP.

Page 29: *Housing USA: As Industry Leaders See It*, scan by RP.

Page 30: *Notes of a Military Reconnaissance from Fort Leavenworth, Missouri, to San Diego, California* (U.S. Army, 1846), scan by Sonja Sonnenburg de Chávez.

Page 31: *The New Farmer's Almanac 2015* cover by the Greenhorns.

Page 32: Photo of visiting scholars by MSP. Cover of *Inside the Machine* by W.W. Norton.

Page 33: Telescope diagram from *Account of Observations of the Transit of Venus (1874)*, scan by MSP.

Page 34: "If a Giant Cut the Wires" (AT&T, c. 1920s), scan by RP.

Page 37: Logo for Library of Approximate Locations by Charlie Macquarie.

Page 38: Artwork by Carolee Gilligan Wheeler for the Elsewhere Philatelic Society.

Page 39: Artwork by Adrienne Finelli and Bryan Boyce.

Page 40: *Place Talks* poster by Nicole Lavelle. Page capture from archive.org by MSP.

Page 41: Frog from *Zoology of the Boundary* (U.S. Department of the Interior, 1849), scan by MSP.

Page 46: Thumbnail snapshot of MSP and RP hosting ALA Open House by an unknown photographer, taken with RP's camera. Intersection for the Arts logo courtesy Intersection for the Arts.

