

TECHNICAL INFORMATION

This information will help the technical team at LoneStarCon3 support your performance.

Name of Your Group or DJ _____
Your Contact _____
Person _____ Cell Phone _____

1. Type of Performance: **Music for Dancing**

2. Number of Performers _____

3. How many inputs do you need?

Note: Direct inputs refers to instruments that connect directly into the soundboard. We can provide standard vocal/instrument mics.

Number of vocal microphones: _____

Number of instrument microphones: _____

Number of direct inputs: _____

4. Do you use a piano/keyboard? **Yes** **No**
5. Do you use a drum kit? **Yes** **No**
6. Do you use a CD player or iPod? **CD Player** **iPod**
7. What stage equipment do you need?

Chairs (# of) ____

Stools (# of) ____

6. Do any of your group members need wheelchair access onto the stage? **Yes** **No**
7. Do you have equipment that requires on-grounds loading assistance? **Yes** **No**
- If yes, what equipment?

8. Are you bringing any amplifiers or music stands of your own? **Yes** **No**

If yes, what will you be bringing?

9. Please list any other issues (equipment or otherwise) related to your performance.

**Please send your technical information and stage diagram to the LoneStarCon3 Dance contact:
Karen Anderson, 206-669-5042 karenand@mac.com
Mailing address: 6034 35th Avenue NW, Seattle, WA 98107**

STAGE DIAGRAM

Name of Performer/Group _____

Contact Name & Phone # _____

Draw Your Stage Setup:

Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. NOTE: *All mic stands are booms.*

Symbol Key:	V = Vocal mic	M = Monitor	Total Vocal mics =	
	I = Instrument mic	C = Chair	Total Instrument mics =	
	DI = Direct Input	S = Stool	Total DIs =	
	MS = Music Stand	T = Turntables	Total Inputs =	

BACKSTAGE

AUDIENCE (front of stage)

List the names of your group members and their instruments:

Performer Name	Instrument	Performer Name	Instrument
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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