

Arisia 2001 Film Room Schedule

Many years ago, when dinosaurs roamed the earth and there were only three television channels, the film room was one of the big draws at a con and everyone packed in to see old favorite films. Today with home video and millions of television channels, people aren't quite as desperate. So we've tried to make an attempt to schedule movies that you won't see on television, and movies that have to be seen with a crowd of obsessed fen in order to get the whole effect, the kind of thing you won't get at home on television. Please remember that you are not in your own home and do not throw toilet paper.

FRIDAY EVENING

The Cell 5:00 pm

Nathan Torkington of NH says "this is the worst movie I ever saw in my life." Okay, it's no *M*, but you get stunning visuals of a crazed murderer drowning women in glass tanks while videotaping them. Corprew Reed says, "It's better with the sound turned down." Still, what else are you going to do at this time? None of the other programming is open, really, so drop on by and watch expert psychics delve into the mind of a murderer in a desperate attempt to rescue women who are horribly trapped inside a poorly written star vehicle with no chance of escape. Preceded by one or more Hal Roach *Our Gang* comedies (5 minute), and not the 1940s sound ones that Columbia issued either, but the very early silent ones.

Fantasia 2000 7:15 pm

Walt Disney productions attempts to capture the magic of the days when they actually had taste and skill. *Fantasia 2000* is an updated version of an old classic.

Preceded by *From The Earth to the Moon* (1905), Melies' silent film which was arguably the first true SF film ever made (20 min).

Alphaville 9:00 pm

Hey, it's an SF film made by Jean-Luc Godard. This is one of the absolute classics, a film that used to have a cult reputation and now nobody has even heard of. Please come to see this chill and dystopian fantasy so that I don't look like a complete fool for working so hard to get such an obscure film.

Preceded by *Future For Every Child*, a 1974 Unicef-sponsored animated film with strange postmodern stylings. (20 min)

The Lost World 11:15 pm

The film that inspired Jurassic Park, *The Lost World* is a 1925 silent spectacular, one of the most sensational films of its day, complete with dinosaurs running wild in London.

Followed by *Your World with Bubble Memory*, a 1976 government film about a very different sort of dinosaur. (15 min), and preceded by a brief silent-era cartoon.

Sleepy Hollow 12:30 am

Johnny Depp remake of the classic Washington Irving story.

Preceded by a ten minute documentary on early assembly tests of space station hardware.

SATURDAY

Princess Bride 10:30 am

My name Inigo Montoya. You miss this movie, prepare to die.

Preceded by *BOMB*, a hilarious documentary advocating atomic weapons for home use. (20 min)

Frequency 12:45 pm

This film will teach you all you need to know in order to get a No-Code Technician amateur radio license with an additional endorsement from the Edgar Cayce Foundation for contacting the spirit world. You need to see this movie, if only to watch Heathkit equipment being misused.

Preceded by *Mars- The Search Begins*, on the upcoming Viking landings on Mars, narrated in part by an exceptionally young Carl Sagan (29 min).

Artist GOH slide show 3:00 pm

Buffy the Vampire Slayer 11:00 pm

The New York Times called it a "curiously ineffectual teen comedy." Alexander Walker of the Evening Standard says, "To enjoy this moronic rubbish you need to put your IQ into total unconsciousness." Variety says, "A bloodless comic resurrection of the undead that goes serious just when it should get wild and wooly." Find out if they are right.

Preceded by *Gertie And Her Friends*, a quality silent stag film from 1943. See what the women were doing when the men were at war. (Warning: contains frontal nudity. May not be acceptable for small children or adults with any sense of taste.) (20 min)

The Cell 1:15 am

Preceded by one or more Hal Roach *Our Gang* comedies (5 minute), and not the 1940s sound ones that Columbia issued either, but the very early silent ones.

SUNDAY MORNING

Fantasia 2000 10:30 am

Preceded by *From The Earth to the Moon* (1905), Melies' silent film which was arguably the first true SF film ever made (20 min).

Art Auction 1 pm