

Arisia 2011 Film Room Schedule

Many years ago, when dinosaurs roamed the earth and there were only three television channels, the film room was one of the big draws at a con and everyone packed in to see old favorite films. Today with home video and millions of television channels, people aren't quite as desperate. So we've tried to make an attempt to schedule movies that you won't see on television, and movies that have to be seen with a crowd of obsessed fans in order to get the whole effect, the kind of thing you won't get at home on television.

FRIDAY AFTERNOON

War In Space 4:00pm

In this Toho classic, Earth is attacked by Venusian forces, but are saved by a Japanese scientist, his beautiful daughter, and his prototype spaceship. Derivative in some ways (the spaceship is a reworked version of the model from *Atragon*), and with a future that looks remarkably like 1970s Tokyo, but very much in the classic Japanese space opera tradition. *1 hr, 29 min., in 16mm*

Legion 6:00pm

God, disenchanted with what Men have made of His world, sends down a legion of angels to bring on the Apocalypse. The only folks left to make a stand for humanity are the Archangel Michael and a group of strangers trapped in a diner. How can you not love a plot line like that? This film is beautiful and creepy and yet it will make you proud to be human. *1 hr, 40 min. In 35mm Cinemascope*

Preceded by **Heave Away**. This short film on the decommissioning of a spacecraft is set to music by Helva Peters. *16mm, 6 min, Color by RGB/DuArt*

-9- 8:00pm

Long-time Arisia-goers will know we are fans of post-apocalyptic films of all kinds, and this beautifully-animated one by Tim Burton is no exception. A rag doll awakens after the war between men and machines is nearly at an end, with few human survivors. Who can save them? Visually striking, you need to see this on a big screen with friends. *1 hr 19 min, in 35mm*

Preceded by a short episode of **Clutch Cargo**. A curious product of the early 1960s, this is an animated children's television show employing Synchro-Vox, a process in which live action lips were rotoscoped onto still drawings. The plotlines and the artwork both owed a lot to the pulp SF styles of the day and were quite advanced for a kid's show of that era. In memory of Hugh Colston. *16mm B&W, 6 min*

The Golem (Silent Film) 10:00pm

In 16th century Prague, a rabbi creates a creature from clay and using proprietary source code, brings it to life in order to protect the Jewish community there. Unfortunately some bugs remain. This classic German silent is still creepy after ninety years. Gary McGath's live organ accompaniment makes it creepier. *1 hr. 5 min., in 16mm*

Preceded By **Home Movies from Arisia 2008**. A couple years ago we carried a hand-cranked newsreel camera around the convention and shot film of actual fans doing actual fannish things. You can see them in this exciting short. See children misbehaving! See adults being silly! *6 min, In 35mm Kludgicolor*

Preceded By **Newsreel 2147**. A view into the world of Robert Charles Wilson's "Julian Comstock", this newsreel details how the war against the Dutch is going and the bright future for the new American dictatorship. *4 min, In 35mm B&W*

Richard III Callback Midnight

Inspired by a scene in Jasper Fforde's *The Eyre Affair*, come see a showing of *Richard III* (1955), with audience participation, a la *Rocky Horror*. No prior knowledge of Shakespeare required, merely a sense of humor. *2 hrs. 41 min., In 16mm, Color by Technicolor*

SATURDAY CEREALS AND SERIALS

Rocky And His Friends 8:00am

An original network print, with the original commercials, of this fine mouse and squirrel oriented cartoon. *20 min, In 16mm B&W*

Space Angel: Project Hero 8:30am

A curious product of the early 1960s, this is an animated children's television show employing Synchro-Vox, a process in which live action lips were rotoscoped onto still drawings. The plotlines and the artwork both owed a lot to the pulp SF styles of the day and were quite advanced for a kid's show of that era. Project Hero is the story of a robot learning to adapt to his life. *25 min, In 16mm*

Johnny Sokko 9:00am

The earth is invaded by a terrorist group called Gargoyle, controlled by the Emperor Gillotine. What can be done? Why, Johnny Sokko can use his enormous robot, using a remote control disguised as a wristwatch to help save the earth. This is classic Japanese tokusatsu ("special effects") television, now unavailable in the US. *25 min., in 16mm*

SATURDAY

The Thing vs. Godzilla 9:30am

When this film was first released in the US in 1964, there was a huge campaign asking "What Is The Thing?" and theatre posters with the Thing blacked out. In fact, The Thing is just Mothra, and this film was originally presented in Japan as Godzilla vs. Mothra. My mother says, "This is just more of that Godzilla Gorilla crap that will rot your brains out." This classic Japanese monster film is fun for the whole family except my mom. American International Pictures edit. 1 hr. 29 min., In 16mm Cinemascope

Rocky Jones: Space Ranger 11:30am

Rocky Jones, Vena Ray, and ten-year-old Bobby cruise the galaxy in their space ship in this typical television space opera, complete with space piracy, hijacking, and everything else a kid in the fifties would want to see in a serial. We're actually running a complete set of four episodes back to back because the LAST time we ran a single episode and people had to wait until next Arisia to see how it came out. 1 hr. 30 min, 16mm

Films by Robert Houllahan 1:00pm

Experimental Garde filmmaker Robert Houllahan will show two of his recent short films, "Psychic Alchemist" and "Iron Guild." Each of these will be followed by a short discussion period where he will talk about the films and about filmmaking as art and its relationship to the science fiction tradition. 1 hr., In 16mm

In Search of Ancient Mysteries 2:00pm

Pseudoscience? Absolutely! But wouldn't it be great if the Mayan civilization actually had been created by aliens? Rod Serling narrates this amusing if unbelievable documentary which briefly summarizes all the crazy UFO theories of the 1970s. 60 min, 16mm

Jonny Quest: Pursuit of Po-Ho 3:30pm

We have the original network print of this Jonny Quest episode. Not only does it have the original commercials, but it also has all of the phrases that were censored in the DVD version. Introduced by special guest Renee Walling. 20 min., In 16mm B&W

The Host (Gwoemul) 4:00pm

This is the scariest movie I have ever seen, and it's scary in the same way that Alien is scary. Sure, it's another Asian monster movie, but this is so much better than anything you've seen in years. A mutant monster, created by improper toxic waste disposal on an American military base, leaves the water and begins terrorizing Seoul. This film tells the story of a family during that terrible time. In Korean with subtitles. 2 hrs, in 35mm

Meeting In Orbit 6:00pm

This USIA-produced film details the launch and almost-docking of Gemini 6 and Gemini 7 spacecraft. 15 min, 16mm. Color by Eastman Reversal Process (red)

Apollo 7 6:15pm

The Apollo 7 mission was a major milestone on the road to the moon. This film details how and why with some great images from space. 15 min, 16mm. Color by Eastman Reversal Process (red)

NASA Highlights 1969 6:30pm

Sure, you know about the moon landing. But did you know about the Mariner visits to Mars, early development of the Space Shuttle, vertical landing aircraft or sounding rockets at Wallops Island? Come and find out what else NASA was doing too. 14 min, 16mm. Color by Eastman Reversal Process (red)

Living In Space 6:45pm

This late 1950s Boeing production details the important research Boeing is doing to allow men to live in space over the long term. 15 min, 16mm. Color by Eastman Reversal Process (red)

-9- 7:00pm

Long-time Arisia-goers will know we are fans of post-apocalyptic films of all kinds, and this beautifully-animated one by Tim Burton is no exception. A rag doll awakens after the war between men and machines is nearly at an end, with few human survivors. Who can save them? Visually striking, you need to see this on a big screen with friends. 1 hr 19 min, in 35mm

Preceded by a short episode of **Clutch Cargo**. A curious product of the early 1960s, this is an animated children's television show employing Synchro-Vox, a process in which live action lips were rotoscoped onto still drawings. The plotlines and the artwork both owed a lot to the pulp SF styles of the day and were quite advanced for a kid's show of that era. 16mm B&W, 6 min

War In Space 8:30pm

In this Toho classic, Earth is attacked by Venusian forces, but are saved by a Japanese scientist, his beautiful daughter, and his prototype spaceship. Derivative in some ways (the spaceship is a reworked version of the model from Atragon), and with a future that looks remarkably like 1970s Tokyo, but very much in the classic Japanese space opera tradition. **Second Showing** 1 hr, 29 min., in 16mm

Legion 10:00pm

God, disenchanted with what Men have made of His world, sends down a legion of angels to bring on the Apocalypse. The only folks left to make a stand for humanity are the Archangel Michael and a group of strangers trapped in a diner. How can you not love a plot line like that? This film is beautiful and creepy and yet it will make you proud to be human. **Second showing** 1 hr, 40 min. In 35mm Cinemascope

Preceded by **Heave Away**. This short film on the decommissioning of a spacecraft is set to music by Helva Peters. 16mm, 6 min, Color by RGB/DuArt

Trashi: X-Rated Film Midnight

In keeping with the Arisia theme of Mad Science, we present this X-rated classic. In his basement laboratory, Dr. Schtupp completes the latest in a long series of sex robots: Trashi (played by Lisa De Leeuw). Previous models were not entirely successful but Trashi is perfect. When the chief of police and a private inspector come by to investigate rumors, they find even more than expected. "Explains some consequences of the First Law," says Karen M. "Isn't that a Tektronix 565?" asks Jim W. This film will be introduced by Cecilia Tan, resident expert. You must be 18 years or older and have identification available to enter the auditorium. 2 hrs., In 16mm. Color by Eastman

SUNDAY

Questor Tapes 10:00am

Questor is an android designed by Dr. Vaslovik, assembled by an international scientific team according to his plans. But Dr. Vaslovik has disappeared and one of the programming tapes is missing, so Questor isn't quite sure what his purpose is, only that he needs to find Dr. Vaslovik. He enlists technician Jerry Robinson (Mike Farrell) into a road trip. This will be shown with English-language closed captioning for the deaf. *1 hr. 40 min., In 16mm. Color by Fuji*

THX1138 Noon

This was George Lucas' first movie, and many think it is still his best. A slow and thoughtful film, it is a love story that takes place in a world of cloned humans where love has been eliminated. You need to see this film if only to understand the many references to it made in more recent SF work. Because the only film and video versions currently available have been ruined by adding distracting and superfluous CGI, we have had to obtain an older print of the original version of the film which is not in the best of condition but remains the only way you can currently see this film as it was first shown. *1 hr. 26 min. In 16mm.*

The Host (Gwoemul) 2:00pm

This is the scariest movie I have ever seen, and it's scary in the same way that Alien is scary. Sure, it's another Asian monster movie, but this is so much better than anything you've seen in years. A mutant monster, created by improper toxic waste disposal on an American military base, leaves the water and begins terrorizing Seoul. This film tells the story of a family during that terrible time. **Second Show.** In Korean with subtitles. *2 hrs, in 35mm*

Let The Right One In 4:00pm

This Swedish vampire film is substantially better than the American remake currently making the rounds. It's a story about a young boy who befriends the classic "girl next door" except that the girl next door is 200 years old and lives off of human blood. This is a lovely story about friendship and vampires, and it's one that was written by people who actually know about classical vampires and aren't screwing up the rules. *1 hr 55 min, in 35mm Cinemascope*

Trailer Park 6:00pm

Everybody's favorite event! Two hours of trailers for movies you love, movies you hate, and movies you've never heard of! Once again we reach into the dumpsters behind the movie theatre for the finest trailers possible, including, due to special request, the Starlost production trailer. *1 hr. 45 min., In damn near every format made*

Window To Paris 8:00pm

In St. Petersburg in the early 1990s, right after the fall of the Soviet Union, some people in a communal apartment discover a wormhole in space that terminates in Paris. Visiting the west helps them see more of their own country. "It's like a Soviet version of Being John Malkovitch" says Mary. This beautifully-made comedy will be introduced by Andrey Fedorov, an actual Russian, who will provide a little background. In Russian with subtitles. *1 hr. 27 min., in 35mm*

Land (with William Shatner) 10:00pm

After the cancellation of Star Trek: The Original Series, skilled "actors" like William Shatner were thrown out into the streets. Unemployed with no way to support himself other than a few million dollars in residuals, what was a skilled tragedian to do? Why, narrate cheaply-made educational shorts, of course. Shatner explains how the growth of America was shaped by the land we live on, in this short that is not on his official resume. *30 min., In 16mm*

Terronauts: Extra-Bad Film 11:00pm

This early British SF film starts with a screenplay by John Brunner adapted from a Murray Leinster story, but then it goes all wrong. You'd think two of the best SF writers of their era would come up with something wonderful, but instead we have the stereotypical professor and his beautiful daughter, the tea lady, and the rest of the crew at a telescope who find themselves taken on board an alien space ship where they have to save the world. The effects are just as bad as the character development. This film is presented in conjunction with the Institute For Very Bad Cinema. *1 hr. 15 min., In 16mm.*

MONDAY MORNING

Audience Choice 9:00am

We will run any of the films listed for this weekend. You must arrive at 9 AM in order to cast your vote. Film will begin promptly at 9:15 after setup and preparation.