

Arisia 2012 Film Room Schedule

Many years ago, when dinosaurs roamed the earth and there were only three television channels, the film room was one of the big draws at a con and everyone packed in to see old favorite films. Today with home video and millions of television channels, people aren't quite as desperate. So we've tried to make an attempt to schedule movies that you won't see on television, and movies that have to be seen with a crowd of obsessed fans in order to get the whole effect, the kind of thing you won't get at home on television.

FRIDAY AFTERNOON

Paul 4:00pm

This is a classic American road-trip comedy, three people in a car looking for the American dream, except that one of them is an alien escaped from a secret military installation. This lighthearted film is funnier than you would expect, for both kids and adults. *1 hr, 44 min., in 35mm Cinemascope*

Preceded by **Man In Space**, a 1963 cartoon from The Funny Company. *6 min, in 16mm*

Computers, Tools For People 6:00pm

This mid-1970s documentary explores the microcomputer revolution from a social science perspective. Watch how LOGO and BASIC change the world. *24 min, in 16mm*

Johnny Sokko 6:30pm

Produced by the Toei Company and released in the US by American International Television, Johnny Sokko is a member of Unicorn, an international organization that fights against the evil Gargoyle Gang (who can be detected by their beatnik beards and stylish sunglasses), using his giant robot. Giant Robot is not autonomous and can be controlled by anyone who has the control box. Who has it now and what are they fighting for or against? We'll pull an episode at random out of the vaults but we promise it'll be a good one. *30 min, in 16mm Fujichrome*

The Signal 7:00pm

A mysterious transmission creates hallucinations and paranoia. This is really a collection of three individual films from different viewpoints about the coming of the signal. Unfortunately, none of the viewpoints can be trusted. This is really a beautiful little film that deserved more attention than it got. *1 hr, 43 min. In 35mm*

Preceded by **World Population**. This short film tries to describe just how many people there really are, and how many more they will be, using ingenious graphics. *6 min, in 16mm*

Future Shock 9:00pm

Orson Welles narrates this 1972 documentary written with Alvin Toffler about how our pace of technological progress had achieved a level beyond which humans could cope. Although severely dated, it still remains relevant social criticism of technology. *43 min., in 16mm*

The General (Silent Film) 10:00pm

Buster Keaton is rejected by the Confederate Army because his work as a railroad engineer is too important, but can't convince his girlfriend Anabelle that he isn't a coward. Union spies steal his train, inadvertently taking Anabelle along. One of Roger Ebert's Top Ten Movies, this was perhaps the first stunt film ever made, and still one of the best. The stunts are done live. Not even Jackie Chan could do this today. Bring your kids. With live organ accompaniment by Jeff Rapsis. *1 hr. 20 min., in 16mm B&W*

Preceded by **Renovation: Movies from Worldcon**

If you missed Worldcon, this is your opportunity to see Dr. Demento, to see Chris Garcia accepting a Hugo award. You can see giant bugs and fans wearing propeller beanies. Watch Hobbit using electricity. Watch dealers selling things. Thanks to the latest in Soviet surplus film technology we bring you all the best parts of Worldcon without any of the cigarette smoke. *5 min, In 35mm Kludgecolor*

Soylent Green Midnight

In the 21st century, population pressure has reached the breaking point, and a New York police detective stumbles across a terrible secret. This beautifully-made film stars Charlton Heston in a perfect role, and it really does a fine job of showing how dull and dreary the world has become. Yes, they're talking about remaking this movie, but you need to see this one. No, please don't tell anyone the ending until after the movie is over. Yes, the ending is really great. *1 hr, 37 min. in 16mm Technicolor*

SATURDAY CEREALS AND SERIALS

The Jetsons 8:00am

When your children wake you up at some horribly early hour, take them down and watch three original episodes of the Jetsons. *60 min, In 16mm*

SATURDAY AFTERNOON

Films by Robert Houllahan 1:00pm

Experimental Avant-Garde filmmaker Robert Houllahan will show two of his recent short films, "Psychic Alchemist" and "Iron Guild." Each of these will be followed by a short discussion period where he will talk about the films and about filmmaking as art and its relationship to the science fiction tradition. *1 hr., In 16mm*

The Dish 5:30pm

This Australian movie tells the story of the first moon landing from the viewpoint of the crew at the Parkes tracking stations in the Australian outback. Written by Cliff Buxton, who was there, this film takes a humorous look at American and Australian culture both, while presenting a bit of history that isn't often seen. In Australian with English subtitles. We ran this a decade ago but so many people have asked for it back that we couldn't help but run it again. Preceded by a five-minute talk about the NASA Unified S-Band Tracking Network given by NASA engineers. *1 hr. 41 min., In 35mm*

Preceded by **Trip To the Moon**, a fan-made film of the early sixties by the British Interplanetary Society. A great piece of fandom's history. *16mm B&W, 4 min*

Source Code 7:45pm

A soldier wakes up in someone else's body, part of a program to project him into another person's consciousness at another point in time, again and again. Why? And which of the varying threads he experiences is reality? Or are they all parallel realities? Or none of them. One of the best SF action thrillers ever made. *1 hr 33 min, in 35mm*

Frames Of Reference 9:45pm

The PSSC physical science program in the early 1960s produced some excellent educational films about physics. We'll be showing four of them, starting with one written by Ben Bova and ending up with the magnificent Frames Of Reference starring David Ivey and Patterson Hume which relies on rotating sets and furniture to explain relationships between physical objects in a beautifully elegant way. *2 hrs, in 16mm B&W*

Star Babe: X-Rated Film Midnight

Back by popular demand, this classic XXX feature was made on a tight budget to capture the SF craze that followed Star Wars. An astronomer at a prominent Southwestern university says, "Never has one penis poked out from so many different costumes." We think the "wookie" in the gorilla suit is the best. Unadulterated pornography with no redeeming social importance. You must be 18 or older to be admitted. *1 hr. 30 min, In 35mm. Color by Eastman*

SUNDAY

Gamera The Invincible 8:30am

An atomic explosion awakens Gamera, a giant firebreathing turtle, from his ancient sleep in his subterranean crypt. Grouchy in the morning, he proceeds to destroy power plants and winds his way down to Tokyo. This cheap Godzilla knockoff will show how dangerous Japan really is. *1 hr. 26 min, in 16mm*

Father Of the Space Age 5:30pm

A short biography of Robert Goddard, a Worcester Poly grad who made good. And also made rockets. *20 min, 16mm. Color by Eastman Reversal Process (red)*

La Jettée 6:00pm

A boy sees a woman on a river jetty just as the bombs fall and World War III begins. Decades later as he lives underground with a band of survivors, her image becomes the key to a time travel experiment. The film that inspired *Twelve Monkeys*, this French production is told in a series of B&W still images. In French with Subtitles. *28 min, 16mm B&W.*

The Road 6:30pm

Longtime Arisia attendees will note that we are huge fans of weird postapocalyptic tales and this is no exception. But it's also a road film, and a growing-up tale and the story of a family. *1 hr 51 min, in 35mm Cinemascope*

Trailer Park Classic 8:30pm

Everybody's favorite event! Two hours of trailers for movies you love, movies you hate, and movies you've never heard of! Once again we reach into the dumpsters behind the movie theatre for the finest trailers possible. *1 hr. 30 min., In damn near every format made*

Beyond The Solar System 10:00pm

Narrated by Richard Basehart, this short film talks about just how big space is, and how much of really isn't empty at all. *20 min., In 16mm*

The Black Hole: A Bad Film 11:00pm

To take advantage of the huge demand for science fiction unleashed by the recent popularity of Star Wars, Disney dusted off the plot of their previous worst movie, 20,000 Leagues Under the Sea, and reset it in outer space with a cast of robots and of actors who seem as natural as robots. The effects are stunning, though, with well over 500 effects shots including 150 painted mattes, and some of the first computer-controlled matte work. Sponsored in conjunction with the Institute For Very Bad Cinema. *In 16mm, 1 hr. 38 min.*

MONDAY MORNING

Audience Choice 9:00am

We will run any of the films listed for this weekend. You must arrive at 9 AM in order to cast your vote. Film will begin promptly at 9:15 after setup and preparation.