

Arisia 2015 Film Room Schedule

Many years ago, when dinosaurs roamed the earth and there were only three television channels, the film room was one of the big draws at a con and everyone packed in to see old favorite films. Today with home video and millions of television channels, people aren't quite as desperate. So we've tried to make an attempt to schedule movies that you won't see on television, and movies that have to be seen with a crowd of obsessed fan in order to get the whole effect, the kind of thing you won't get at home on television.

FRIDAY AFTERNOON

Invasion of the Body Snatchers 4:00pm

In the city of Santa Mara, California, people are being replaced with things that seem to be people but really aren't, and the town doctor discovers what is going on. Steven King says this classic film has "A crazily convincing documentary feel" and many people draw parallels between fears of Russian invaders in the fifties and the fears of alien invasion in this film. We can't speak to that but we think it is a scary movie for the whole family and there are precious few of those made. Byron Connell says it is "absolutely chilling" and it remains just as so today as it did when it first hit theatres in 1956. *1 hr. 20 min, in 16mm*

Backstage Tour 5:30pm

Arisia is the last con left in the country still running 35mm film, and possibly the only event of any kind running 35mm outside of a theatre environment. Come backstage and see sausage being made and the many hundreds of hours of preparation and presentation work that go into every Arisia program.

The Lottery 6:30pm

This adaptation of Shirley Jackson's famous New Yorker story of a traditional ritual in a small New England town features the film debut of Ed Begley Jr. and if you don't think it's science fiction you're not thinking about it quite right. *24 min, in 16mm (Kodachrome Print)*

The UFO Experience 8:30pm

A satirical look at the UFO craze of the 1970s, this fan-created film has been in production for twenty years and was only recently completed. It was premiered at this past Arisia to great acclaim. "Ken Burns meets Ed Wood" says Blithe. Starring a cast of thousands, many of them well-known fans. This educational satire will teach you many things you never knew about UFOs, some of which are completely contradictory. *In 16mm, 1 hr. Color by Cinelab*

They Live! 8:00pm

Rich Macchi was one of the people who made Arisia happen, and one of the people who ran the film program here many years ago. He died unexpectedly this past May. One of his favorite films was *They Live!*, in which a down and out loser discovers a pair of sunglasses which allows him to see the world as it really is. Unfortunately the way it really is involves aliens among us who are oppressing the human race. It's funny, but then it's also horrifying at the same time. We're running it in his memory and viewers are welcome to briefly share their memories of Rich before the film. *In 35mm Cinemascope, 1 hr. 32 minutes*

Silent: Hunchback of Notre Dame 10:00pm

This early adaptation of the Victor Hugo classic was Universal's most successful film of the silent era. Lon Chaney Sr. (whose son later became famous as the Wolfman) plays the deaf, half-blind bell ringer of the cathedral innocently trying to survive as a complex web of intrigue weaves around him. The special effects and elaborate design made it unique at the time, with makeup considered so horrifying that crew members were made squeamish. Carl Sandburg calls it, "a picture worth seeing" and "Surely the best piece of character work [Chaney] has done." This film will be accompanied by our live organist, Marnen Laibow-Koser. *In 16mm, approximately 2 hours*

Preceded by **Films From Worldcon**. See panelists on panels! See artists drinking obscure Scandinavian beverages! See the secret passageways where only Hugo winners are allowed to tread! See a full orchestra performing at a Worldcon! See Filthy Pierre playing his special instrument and Alastair Reynolds on a panel! View the famous Owl of the Remove! Using the latest in government-surplus imaging technology, we bring views of Loncon 3 to those who were unable to attend as well as those who had such a good time they want to see it all over again. *15+ min, in 16mm Kludgearama*

SATURDAY

Matango

9:00am

In this dark Japanese classic, survivors of a shipwrecked yacht arrive on a island where they encounter mysterious mushrooms. Driven to starvation, they develop an uncontrollable urge to eat them, and only then realize that most of the mushroom is under the surface. Directed by Ishiro Honda and many of the Toho crew who brought you Godzilla. "The thrills here aren't so much visceral as they are psychological," says Jeff Axtman. "One of Toho's most overlooked films" says Tyler Preston. "Mushrooms can really mess you up," says Wavy Gravy. *In 16mm, 1 hr 29 min*

Dr. Who and the Daleks

10:30am

This theatrical feature is sort of separate from the Dr. Who canon, but then again it's also an important part of it. It's one of two films made with Peter Cushing as the Doctor, unrelated to the BBC productions. We also encounter some of the rest of the Who family including his granddaughters Susan and Barbara as well as Barbara's boyfriend Ian who accidentally triggers the tardis taking them to the planet of the Thals, where we first meet the Daleks. This is in some ways a retelling of the BBC's second serial in an altered fashion and with brightly-colored Daleks. An absolute must for anyone who thinks they have seen all of Dr. Who, Radio Times says "Despite its many faults, it's still a fun ride for both the uninitiated and die-hard fans alike." *1 hr. 22 min., In 16mm Technicolor*

Space Is the Place

12:30pm

Space jazz musician Sun Ra lands in Oakland after many years in space, bringing a new message and offering to take Black people to a new planet. But it turns out he's being monitored by agents of the Overseer who are out to get him. It's a little disjointed and a lot weird and it's a great introduction to Sun Ra's brand of jazz and philosophy. On the internet some people say this is a Blaxploitation film, some say it's a jazz film, but at Arisia we know it's a science fiction film. *in 16mm, 1 hr. 22 min*

The World's End

2:15pm

Simon Pegg and Nick Frost, directed by Edgar Wright (Shaun of the Dead) are the core of a group of middle-aged men who go back to their hometown to re-enact the last epic pub crawl of their youth. But things don't go according to plan. The pubs they remember have turned into plastic copies, and the people they knew weirdly haven't aged. Things come to an explosively hilarious end full of goo-filled aliens. *1 hr. 49 min, In 35mm Cinemascope*

My Favorite Martian

4:30pm

In this episode, Man from Uncle Martin, a friendly martian living in a suburban town in the sixties helps his landlady out when her brother has a new get-rich-quick scheme. This show, in a silly television fashion, goes far to show views of aliens and space in that era and it is very much a creature of its time. Presented in 16mm. *In 16mm, 22 min*

Invasion of the Body Snatchers

5:00pm

In the city of Santa Mara, California, people are being replaced with things that seem to be people but really aren't, and the town doctor discovers what is going on. Steven King says this classic film has "A crazily convincing documentary feel" and many people draw parallels between fears of Russian invaders in the fifties and the fears of alien invasion in this film. We can't speak to that but we think it is a scary movie for the whole family and there are precious few of those made. Byron Connell says it is "absolutely chilling" and it remains just as so today as it did when it first hit theatres in 1956. *1 hr. 20 min, in 16mm*

The Veldt

6:30pm

In this adaptation from the classic Ray Bradbury story, two parents worry about their children's increasing obsession with a scene of African lions in the virtual reality nursery and the slow disruption of their lives. *24 min, in 16mm*

Skin I Live In

7:00pm

A plastic surgeon creates a perfect, eternal skin replacement and tests it on a patient, but as time goes by the patient begins to look more and more like his deceased wife and it becomes clear the patient is doing this against her will. Director Pedro Almodovar describes it as "A horror story without screams or frights" but you'll find that it is frightening with a slow onset that may not occur until after the film is over and you start to think about the consequences of medical experimentation. A cut above the classic mad scientist film, updated for the modern era. Spanish with subtitles. *2 hrs. in 35mm*

Elysium

9:00pm

In the future, wealthy spacers and poor groundhogs coexist tenuously in a world reminiscent of Asimov's *Mother Earth*, but a lone man is forced on a mission to bring them together. *1 hr. 49 min, In 35mm Cinemascope*

Bad Movie: Serpent Island

11:00pm

A woman with an old family letter about a treasure hires two sailors who are sworn enemies to take her to Haiti together. It's a good thing that one of the sailors had been there during the war and knew where the island with the golden voodoo idol was. Steps away from touching it, she is attacked by a giant rubber snake in a series of jump cuts whose climax teaches us the two morals of the film: 1. Don't mess with voodoo, and 2. Hire a professional editor. "Stupid movies can destroy your brain cells," claims movie critic Jack Kroll and this is no exception although it is redeemed in part by some fine travel footage of sailing ships and a voodoo ceremony. MST3K commentary is encouraged and will be necessary. Sponsored by the Institute For the Promotion of Bad Cinema and the Instituto Cinemalo d'Italia. *1 hr., In 16mm, Color by Ektachrome Commercial Process*

SUNDAY

Godzilla vs. Cosmic Monster 9:00am

Aliens intend to take over Japan, which is protected by Godzilla. So they construct a fake mechanical Godzilla as a distraction. This is the only Godzilla film in which Godzilla has ever come close to being killed, and to our minds it is the one of the best of the series. "This is more of that Godzilla Gorilla crap that will rot your brains out," says my mom.

1 hr 23 min. In 16mm

NASA Documentary Films 11:00am

We will be showing two films on the Skylab third manned mission in 1973, a JPL film about cometary science, and a very rare and humorous JPL film intended for internal use only about the Sergeant missile. This is a great selection of films provided courtesy of the JPL films library. *Presented in 16mm, 1 hr.*

Space Boy Soran Noon

Classic anime from 1967 seldom shown in the US: A human refugee raised by aliens on a distant planet, Soran and his space squirrel Chappy visit an undersea city which is under attack by mysterious forces only to discover the city endangers a mermaid nation. With live translation by James Hinsey, you will see this nowhere else. *23mm, B&W (Fuji) 16mm*

The 21st Century 1:00pm

A discussion of the space program of the 21st century and Man's future in space, with Walter Cronkite, Arthur C. Clarke, and a number of visionaries. *22 min, in 16mm*

Under the Atmosphere 1:30pm

This abstract film is a series of images about space and what lies below it. Filmed on the Central Florida "Space Coast," site of many NASA launch pads. Dormant, arcane text, activated landscape. Is it about something, or is it just pretty images? Is any movie? Direct to you from a screening at the International Documentary Film Festival Amsterdam. *In 16mm, 15 min*

Repo Man 2:00pm

Rich Macchi was one of the people who made Arisia happen, and one of the people who ran the film program here many years ago. He died unexpectedly this past May. One of his favorite films was Repo Man, a classic film about a punk rocker on his first job at a repossession firm, and his encounter with radioactive aliens in the trunk of a Chevy Malibu. We're running it in his memory and viewers are welcome to briefly share their memories of Rich before the film. *In 35mm, 1 hr. 32 minutes*

Outer Limits: Premonition 4:00pm

An Air Force test pilot is flying a high altitude test flight. After executing the probatory maneuver, he is suddenly thrust into a world in which time moves very differently than normal. But why is his wife there? What of the mysterious shadowy figures? What about the accident about to occur to his child? And what is a probatory maneuver anyway? This film leaves more questions than it answers but that's how the Outer Limits is. *In 16mm, 48 min. B&W syndication print*

Classic Trailer Park 5:00pm

Everybody's favorite event! Ninety minutes of trailers for movies you love, movies you hate, and movies you've never heard of! Once again we reach into the dumpsters behind the movie theatre for the finest trailers possible, old and new. *1 hr. 30 min, in every format imaginable*

Elysium 6:30pm

In the future, wealthy spacers and poor groundhogs coexist tenuously in a world reminiscent of Asimov's *Mother Earth*, but a lone man is forced on a mission to bring them together. *1 hr. 49 min, In 35mm Cinemascope*

Skin I Live In- Reshow 8:30pm

A plastic surgeon creates a perfect, eternal skin replacement and tests it on a patient, but as time goes by the patient begins to look more and more like his deceased wife and it becomes clear the patient is doing this against her will. Director Pedro Almodovar describes it as "A horror story without screams or frights" but you'll find that it is frightening with a slow onset that may not occur until after the film is over and you start to think about the consequences of medical experimentation. A cut above the classic mad scientist film, updated for the modern era. Spanish with subtitles. *2 hrs. in 35mm*

2069: A Sex Odyssey 11:00pm

The planet Venus is dying because there are no longer any men alive, so five women are sent to earth to become impregnated in this German 1974 softcore extravaganza. Needless to say, they find it easier than expected. *1 hr 30 min. In 35mm. Color by Agfa.*

MONDAY MORNING

Audience Choice 9:00am

We will run any of the films listed for this weekend. You must arrive at 9 AM in order to cast your vote. Film will begin promptly at 9:15 after setup and preparation.