

Arisia 2016 Film Room Schedule

This will be the last year of a full 35mm film program at Arisia and we have tried to schedule things that we have enjoyed and the few good new things we could get. We have all enjoyed running the program these many years but with the slow death of theatrical 35mm it is becoming more and more difficult to find new material. Hold on and see what comes along to replace it in the future, and spend some time enjoying what we have this year! We promise it's nothing you will see elsewhere.

FRIDAY AFTERNOON

A Boy And His Dog

4:00pm

A boy and his telepathic dog seek food and sex in a post-apocalyptic desert until they encounter an underground society where the ways of Middle America are kept in a strange and distorted fashion. Based on a Harlan Ellison story, this was one of Don Johnson's first starring roles. *1 hr. 31 min, in 16mm*

Backstage Tour

5:45pm

Arisia is the last con left in the country still running 35mm film, and possibly the only event of any kind running 35mm outside of a theatre environment. Come backstage and see sausage being made and the many hundreds of hours of preparation and presentation work that go into every Arisia program. This is your last chance! *45 min*

High Treason

6:30pm

This 1929 film predicts the beginning of the second world war in the futuristic world of 1950. A minor border crossing incident is enlarged by televisor propaganda into a conflict even the World League of Peace with their vast network of dirigibles and skyscrapers cannot prevent. This film is the British answer to Metropolis and was a minor special effects miracle of its day. Beautiful new restored print from the Library of Congress *1 hr. 30 min, in 35mm B&W*

Jupiter Ascending

8:00pm

An earthwoman in a dead-end job has a secret that not even she knows, which leads to an extraordinary inheritance and a vast adventure in space. Sure, the plot was cobbled together from the ancient Greeks, but this is a good retelling and it's visually beautiful. *In 35mm Cinemascope, 2 hr. 7 minutes*

Preceded by **The Critic**, an abstract avant-garde film with hilarious narration by Mel Brooks. *4 min, in 16mm*

Silent: Wings

10:30pm

On the eve of World War I, two young men in love with the same woman both become fighter pilots in the same unit. This film was the first ever made to show aerial combat and was an enormous technological advance when it came out, being the Star Wars of its day. This film interested a tremendous number of young kids in flying and was one of the greatest influences in recruiting for the Air Corps years later. Even today the flying scenes are still impressive. Presented with live organ accompaniment. *In 16mm, approximately 2 hours*

Preceded by **Films From NaSFIC**. This sarcastic and somewhat offensive film details all the wonders of the NaSFIC convention that you could have attended. *2 min, in 16mm Colonoscope*

SATURDAY

Three Days of the Condor

9:00am

A CIA researcher does computer analysis of literature until suddenly his entire department is gunned down, leaving him out on the streets and on the run. Robert Redford stars in this spy story predicated on a future technology that has today in great part come to pass in the era of "Big Data." Make sure to see the beginning to see the PDP-8 minicomputer reading books. *In 16mm Cinemascope, 1 hr 57 min*

The Invaders

11:00am

In this classic 1968 television series, David Vincent carries on a fight against a covert alien invasion. We don't know which episode we will be running but we promise it will be a good one. *1 hr. In 16mm*

Outer Limits: Mutant

12:00pm

Do not adjust your set. Landing at an experimental colony on a distant planet, an investigator finds that one of the members of the team has developed unusual powers but little sense of responsibility. We control the horizontal. We control the vertical. *1 hr. In 16mm B&W*

Get Smart

1:00pm

Secret agent Maxwell Smart battles the evil KAOS organization with bumbling incompetence but always seems to come out on top anyway. We will present a random episode from Buck Henry's brilliant television comedy show. *in 16mm, 22 min.*

Koseidon

1:30pm

We're going to be picking an episode of Dinosaur Corps Koseidon, a Japanese tokusatsu TV series telling the story of a superhero who has collected a band to help him fight against aliens who have altered the course of time. We are showing this in Japanese, with no benshi, no translation, no subtitles. We don't know Japanese so we don't know what episode we'll have or anything about it, but that's part of the fun! *in 16mm, 22 min*

Fail-Safe

2:00pm

In this classic cold-war suspense film, a stuck relay sends American bombers on an attack mission over Russia and it is up to the president (Henry Fonda) to decide how to handle the situation. This is a straight adaptation of the same book that was satirized in Doctor Strangelove and you need to see this film just to view the serious approach. *1 hr. 52 min, In 35mm B&W*

Jonny Quest: Werewolves of

4:30pm

Timberland

In this classic animated film, Dr. Quest and his family go on a vacation, camping in the remote Canadian forests where they inadvertently encounter some very bad people, and also the dreaded "Loup-Garou." An original syndication print, without the censoring present in the modern release. *In 16mm, 22 min*

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Mad Max: Fury Road

6:45pm

Escapes from a tyrannical ruler in post-apocalypse Australia go on a dramatic road trip. *2 hr. in 35mm Cinemascope*

K-Pax

9:00pm

Prot, a patient in a mental institution, claims to be from another planet, and the more his doctor looks into it, the more it looks like he actually is. Starring Kevin Spacey and Jeff Bridges, Prot's view of earth is enlightening and he sees humans from a different and better viewpoint. This quiet and understated film will make you think about what it is to be an alien and what it is to be human. *2 hr., In 35mm Cinemascope*

Bad Film:They Saved Hitler's Brain

11:00pm

This is, in some ways, a found footage film, being made from an early 1960s feature with an additional espionage film made in the 1970s edited into it. Although the plot is necessarily discontinuous it revolves around Nazi doctors preserving Hitler's head on a small tropical island at the end of the war, decades later kidnapping a top scientist to have him keep Hitler alive. This is undoubtedly one of the worst films ever made, even by the standards of bad films. MST3K commentary is encouraged and will be necessary. Sponsored by the Institute For the Promotion of Bad Cinema and the Instituto Cinemalo d'Italia. *1 hr., 31 min. In 16mm B&W*

SUNDAY

Close Encounters of the Third Kind

9:00am

In Spielberg's first great epic, people from across the world are drawn to a spot in the Wyoming wilderness where they sense something is about to happen. This is a film that awakens a sense of wonder, something we all need, and a great way to begin your morning at the con. "One of the most ambitious films ever made" says Ron Rosenbaum in this month's Smithsonian Magazine. Last week's death of cinematographer Vilmos Zsigmond makes this an especially poignant time to see it. *2 hrs. 17 minutes, In 16mm.*

NASA Documentary Films

11:30am

This year's batch of films comes from the archives of the Jet Propulsion Laboratory and begins with the 1967 JPL orientation film for new employees, then Mission For Mariner, an overview on early solar system exploration. We conclude with a theatrical newsreel on Gemini 8 and Luna 6. *Presented in 16mm, 1 hr.*

8th Man: Armored Man

12:30

In Japan's earliest cyborg anime, detective Tobor has a second life as the 8th Man, a robot superhero that fights crime. This episode explores the hazards of performing experiments on unconsenting humans. *21min, B&W (Ferrania) 16mm*

Fantastic Four

1:00pm

Your kids have seen the movie, now take them to see this episode of the animated television series by Hanna-Barbera, the one you grew up with. A team of four, made into superheroes by exposure to cosmic radiation, use their super abilities to protect mankind. Original television print with all the cartoon violence that your parents objected to in the sixties. *22 min, in 16mm*

ST:TOS: Spock's Brain

1:30pm

In memory of the recently deceased Leonard Nimoy we are running what is possibly the best Star Trek episode of all time, certainly one of the best ones he is featured in. Brain and brain, what is brain? Come see an original network print with your friends whether they are morg or eyemorg. *In 16mm, 55 min*

Night of the Comet

2:30pm

The earth passes through the tail of Halley's Comet, turning the unprotected population into shambling zombies, leaving two valley girls to fight against the invasion and the secret underground government taking advantage of the situation. A horror film with a sense of humor, this zombie classic is not to be missed. *In 35mm, 1 hr. 35 minutes*

Quest

4:15pm

Roughly based on a Ray Bradbury story, this short subject about a child in a world where people have only a short eight-day lifespan won a special award at Fantafestival in 1984. Visually stunning work from Saul Bass. *In 35mm, 30 minutes*

Classic Trailer Park

5:00pm

Everybody's favorite event! Ninety minutes of trailers for movies you love, movies you hate, and movies you've never heard of! Once again we reach into the dumpsters behind the movie theatre for the finest trailers possible, old and new. *1 hr. 30 min, in every format imaginable*

Jupiter Ascending– Second**6:30pm****Show**

An earthwoman in a dead-end job has a secret that not even she knows, which leads to an extraordinary inheritance and a vast adventure in space. Sure, the plot was cobbled together from the ancient Greeks, but this is a good retelling and it's visually beautiful. *2 hr. 7 min., In 35mm Cinemascope*

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Girls of the Night– Dirty**11:00pm****Movie**

This timeless political suspense porno film stars Harry Reems as a senator being audited by the IRS, who needs escape from the press and the kind of cheering up that only a party with call girls can provide. Assisted by a captain of industry and the press corps, of course. The thinly-veiled plot is convoluted and silly but the film is mentioned in a Chip Delaney book so there's a science fiction connection! 18 and older please, ID must be shown at the door. *1 hr 20 min. In 35mm.*

MONDAY MORNING**Audience Choice****9:00am**

We will run any of the films listed for this weekend. You must arrive at 9 AM in order to cast your vote. Film will begin promptly at 9:15 after setup and preparation.