| | | | | | | | | | MSTR TAKES PULLED TO FILE # _____ |

TITLE _____ MASTER # _____ DATE _____

ARTIST _____ STUDIO _____ J.O. # _____

PRODUCER _____ ENGINEER _____ ASST. _____

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

NAB ☐ 15 IPS ☐ MACHINE # _____

DOLBY ☐ 30 IPS ☐ VSO # _____ FREQ. _____

MSTR EDITED BY _____ DATE _____

PRODUCER AUTHORIZES ENGINEER TO PULL CIRCLES TAKES TO MASTER REEL AND DESTROY ALL REMAINING OUT-TAKES.

SIG. _____ DATE _____

MSTR TAKES PULLED TO FILE # _____

FS = FALSE START, IT = INCOMPLETE TAKE, CT = COMPLETE TAKE, PB = PLAYBACK, ED = EDIT, M = MASTER, H = HOLD   MRCC 9-72 3M