

BARNABY STAGE

10:00 - 10:45 TINSMITH
10:45 - 11:30 BEGGAR'S CIRCUS
11:30 - 12:15 FYNESOUND
12:15 - 12:30 PARADE TO BARNABY STAGE
12:30 - 1:00 ANNIVERSARY CEREMONIES
1:00 - 2:00 COYOTE RUN
2:00 - 3:00 RANT AND ROAR
3:00 - 4:00 TINSMITH
4:00 - 5:00 JENNIFER CUTTING'S OCEAN ORCHESTRA
5:00 - 6:00 IONA
6:00 - 7:00 COYOTE RUN

MORVEN STAGE

10:00 - 10:45 RANT AND ROAR
10:45 - 11:45 THE BOG BAND
11:45 - 12:15 BOB MITCHELL
12:15 - 1:00 *STAGE CLOSED FOR ANNIVERSARY CEREMONIES*
1:00 - 2:00 MAGGIE SANSONE
2:00 - 3:00 HEN
3:00 - 4:00 THE FLYING COWS OF VENTRY
4:00 - 5:00 FYNESOUND
5:00 - 6:00 BEGGAR'S CIRCUS

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BARNABY 10:00 - 10:45

Tinsmith Tech Sheet

(L to R across stage from audience)

Henry

1 vocal

1 xlr (bass amp)

Rowan

1 vocal

2 DI (guitars 1 & 2)

1 instr mic (djembe)

Brooke

1 vocal

1 xlr (banjo)

Avril

1 vocal

1 DI (guitar 3)

1 instr mic (mandolin)

BARNABY 10:45 - 11:30

BEGGAR'S CIRCUS

Beggars' Circus - Supersonic EPK

http://www.sonicbids.com/epk/epk.aspx?epk_id=99098



supersonic



Beggars' Circus

Genre: Celtic

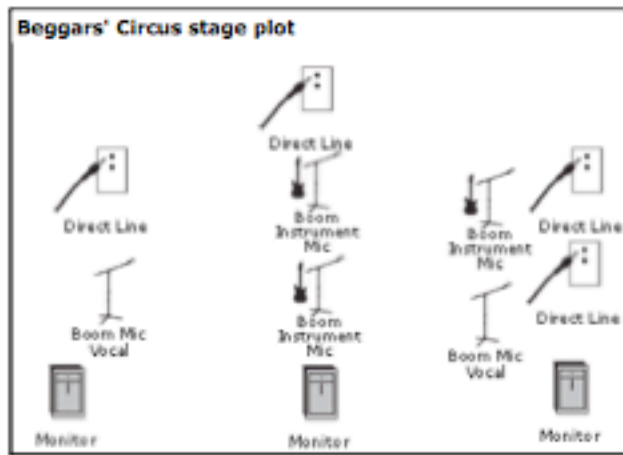
Roanoke
Virginia
USA

[Contact](#)

Hard core traditional Celtic. Beggars' Circus is known for energetic live shows and an extensive repertoire of traditional Celtic music spanning some 800 years. The band's multi-instrumentalists perform on a wide range of instruments essential to the genre.

Basic Requirements

We require a minimum of 8 inputs with 9 or 10 being optimal. We run most instruments direct and have a need for 3 vocal mics and 2 percussion mics.



Instrumentation

Tim Summers; vocals, guitar, bouzouki, flute, pennywhistle, bodhran, other hand percussion, bagpipes .

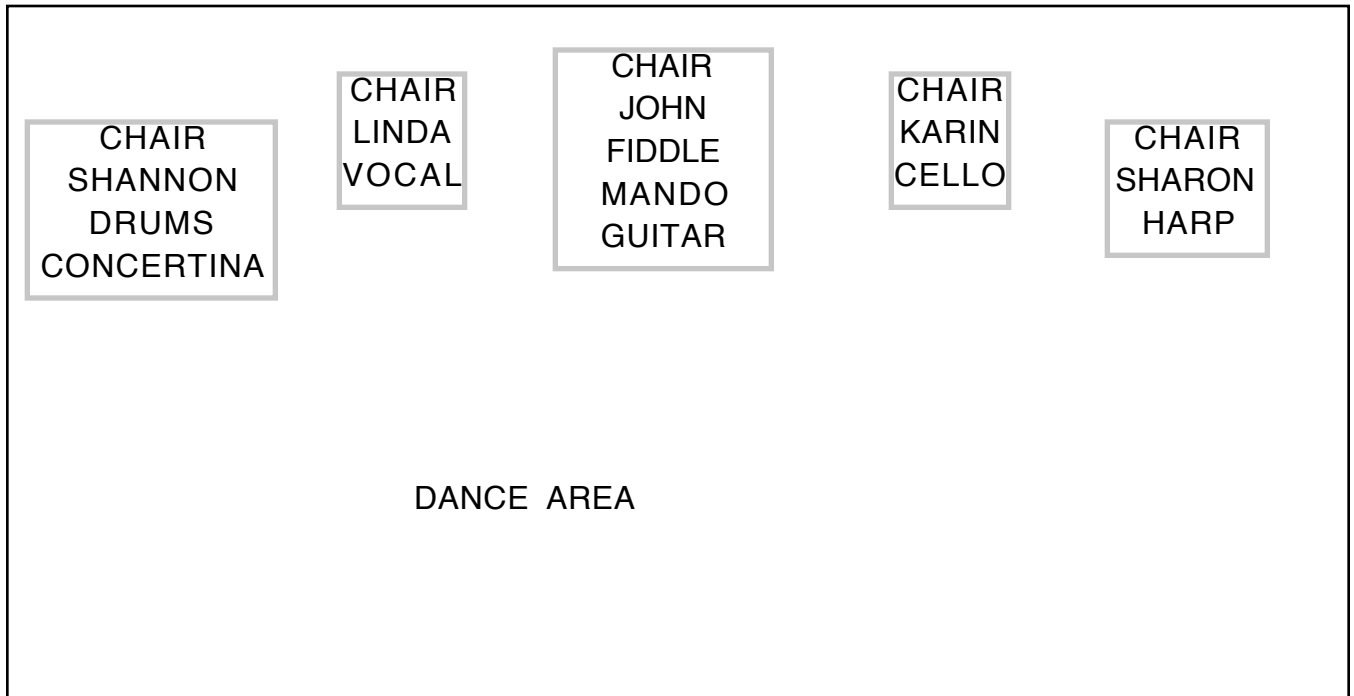
Michelle Lawrence-Walker; vocals, flute, pennywhistle, concertina, hammered dulcimer, bodhran .

Mary Beth Coffey; vocals and fiddle.



BARNABY 11:30 - 12:15

FYNESOUND



SHANNON - VOCAL, DRUMS, CONCERTINA 5 armless chairs, 6 if both dancers are used.
 VOCAL MIC
 INST MIC

LINDA - VOCAL
 VOCAL MIC

JOHN - VOCAL, FIDDLE, GUIT, MANDO
 VOCAL MIC (VOX AND FIDDLE)
 INST MIC (AG, MANDO)

KARIN - VOCAL, CELLO
 VOCAL MIC
 DI/MIC? PARACOUSTIC!

SHARON - VOCAL, HARP
 VOCAL MIC
 XLR/PHANTOM

Highland Dancer requires a minimum of 6 square feet. 10 feet plus is much better. Our Irish dancer can take as much space as is available.

Both dance in front of the band if possible.

Five monitors - one for each for each band member. Dancer may require her own monitor, if necessary.

BARNABY

12:15 - 12:30 PARADE TO BARNABY

12:30 - 1:00 ANNIVERSARY CEREMONIES

ANNOUNCE MICS

BARNABY 1:00 - 2:00

COYOTE RUN

Technical Rider 4/30/2008

Stage Plot

3 Vocal Mics (Shure SM58 or equivalent) - on boom

1 Instrument mic (Shure SM57 or equivalent (Sennheiser MD421 preferred)) - on boom

We typically set up 3 Downstage, 2 Upstage (see below)

Basic Setup - Please confirm with technical contact (sound@coyoterun.com)

A) Doug needs: 1 Instrument mic on low boom (Didgeridoo), 4 onstage XLR, 1 onstage DI
1 Vocal mic on boom

B) David needs: 1 onstage XLR
1 Vocal mic on boom

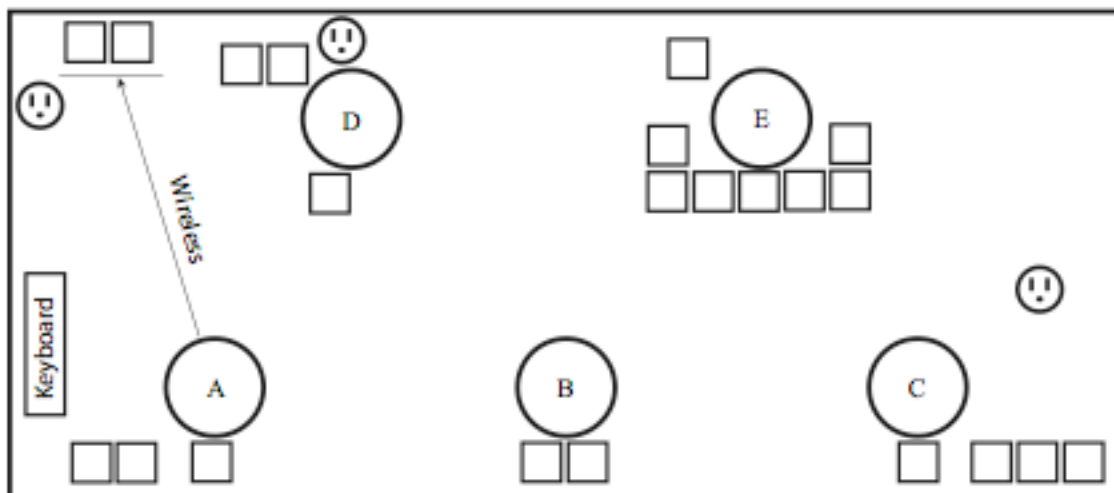
C) Zack needs: 3 onstage XLR for 3 DI
1 Vocal mic on boom


D) Michael needs: 2 onstage XLR for Bass DI (provided)
Michael wears: 1 onstage XLR for wired headset mic (provided)


E) Catherine needs: 7 XLR for drum mics (provided - overhead mics require phantom power)
Catherine wears: 1 onstage XLR for wired headset mic (provided)

We run Wireless In-Ear Monitors or need 4-5 monitor wedges. Monitor mix varies by venue.
If wedges are to be used, please provide a separate board and operator for mixing.

Channel Reservation  110v/15a AC Power



 Offstage Power (Stage Right if we are using our Speakers)

AUDIENCE
 — FOH Wireless In-Ear Monitor Transmitter (2 AUX sends required)

BARNABY 2:00 - 3:00 RANT & ROAR

Rant and Roar:

2 vocals, both baritones as I recall

1 Mandolin with a DI (you will need to find the clang and EQ it out)

1 djembe (they will want top and bottom mikes on the djembe)

1 weird upright bass with a DI.

Mandolin needs upper midrange cut. Bass needs a little grubbing up.

BARNABY 3:00 - 4:00 TINSMITH

**Tinsmith Tech Sheet
(L to R across stage from audience)**

Henry

1 vocal
1 xlr (bass amp)

Rowan

1 vocal
2 DI (guitars 1 & 2)
1 instr mic (djembe)

Brooke

1 vocal
1 xlr (banjo)

Avril

1 vocal
1 DI (guitar 3)
1 instr mic (mandolin)

BARNABY 4:00 - 5:00 OCEAN Orchestra Tech Sheet

34 Hickory Avenue Takoma Park, MD 20912 (301) 270-9475 jcut@comcast.net

Two Armless chairs should be provided for
Grace (lead vocalist) and Bob (pipes)

Monitors: 1 monitor mix for Grace & Lisa emphasizing lead vocals;
all other wedges to have a balanced mix of vocals & instruments.

Input List (by instrument):

4 VOX

3 individual vocals, SM58's or equiv
1 Shure/Countryman Isomax E6 headset mic (Grace, lead vocal)
using a wireless receiver (XLR output)

1 great highland pipes (chanter); SM57 or equiv

1 electric guitar amp cabinet, SM57 or equiv

1 accordion, SM57 or equiv

1 mandolin, SM57 or equiv

DRUM KIT: 1 kick drum, 1 rack tom, 1 floor tom, 1 snare
1 high hat, 2 crash cymbals, 1 ride cymbal

1 acoustic guitar XLR (for Fishman blender)

1 fiddle XLR (for LR Baggs ParaAcoustic DI)

1 Scottish smallpipes XLR (for pick-up)

1 electric keyboard DI

1 bouzouki DI

1 electric bass DI

Band List (by name & Instrument):

Jennifer Cutting	(keyboard & accordion)
Grace Griffith	(lead vocal)
Lisa Moscatiello	(lead vocal/guitar)
Dave Abe	(fiddle)
Zan McLeod	(electric guitar/ mandolin/bouzouki)
Rico Petruccelli	(electric bass)
Chris Stewart	(drums)
Bob Mitchell	(Great Highland Bagpipes & Scottish smallpipes)

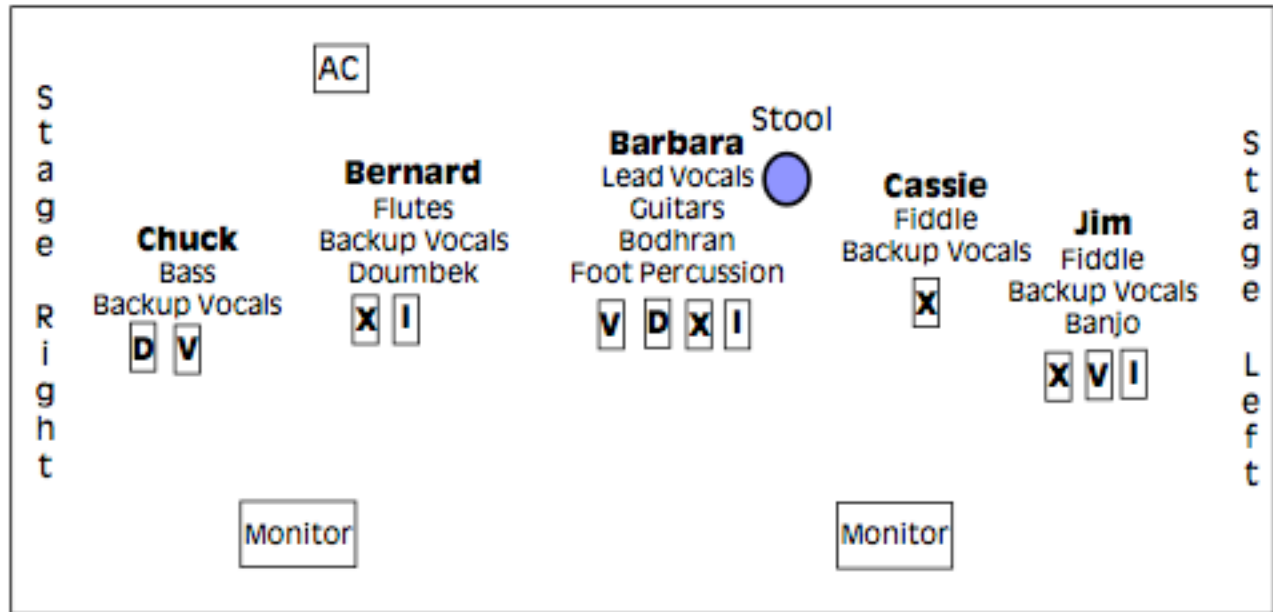
Power: On-stage AC power is required for
keyboard, keyboard monitor, bass amp, & electric guitar amps.

Off-stage AC Power is required for wireless receiver

BARNABY 5:00 - 6:00 IONA

IONA Tech Rider

Back Wall



Audience

- V** Vocal Mic (SM58 or better)
- I** Instrumental Mic (SM57 or better)
- D** ¼" Direct
- X** XLR connection with phantom power.

Requirements:

- 3 Vocal mics
(note Bernard & Cassie use flute & fiddle mics for vocals)
- 3 Instrumental Mics (Doumbek, Foot mic, Banjo)
- 2 DI (Guitars, Bass)
- 4 XLR (Flute wireless, Bodhran, Fiddles)
- 1 AC outlet (Flute wireless receiver)

We provide

- Wireless setup for flute
- Bodhran mic & both fiddle mics (all need phantom)
- Stool

Questions: (703) 426-2516, or argent@pobox.com

BARNABY 6:00 - 7:00 COYOTE RUN

COYOTE RUN

Technical Rider 4/30/2008

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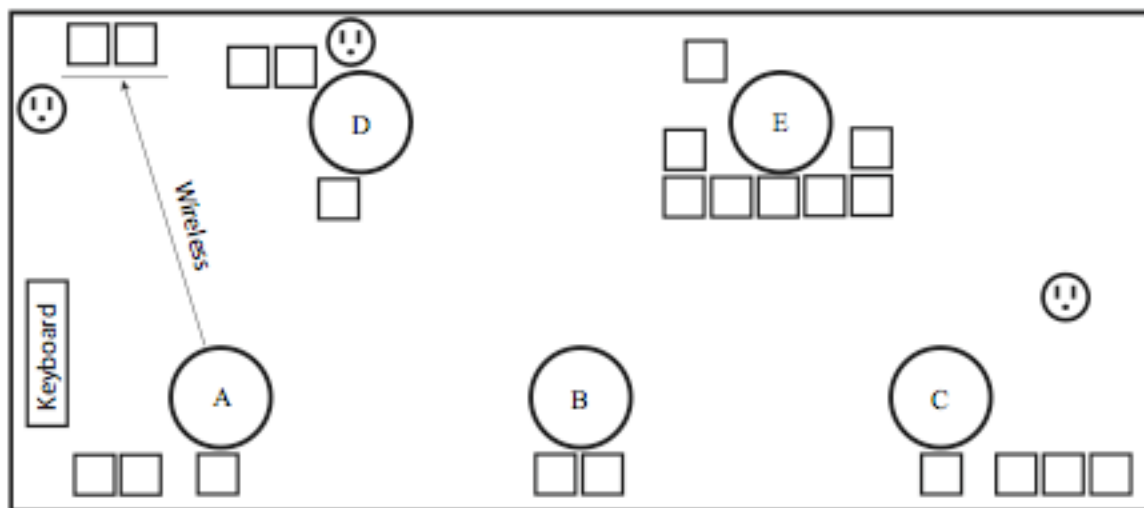
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11:45 - 12:15 BOB MITCHELL

12:15 - 1:00 STAGE CLOSED FOR ANNIVERSARY CEREMONIES

1:00 - 2:00 MAGGIE SANSONE

2:00 - 3:00 HEN

3:00 - 4:00 THE FLYING COWS OF VENTRY

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Rant and Roar:

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Mandolin needs upper midrange cut. Bass needs a little grubbing up.

MORVEN 10:45 - 11:45 THE BOG BAND

1 lead fiddle DI

1 six-string guitar mike

2 microphones for a whole bunch of fiddlers (BK-11s were fine last year)

There may be a second six-string guitar player.

Band will need three chairs.

MORVEN 11:45 - 12:15 BOB MITCHELL

Bob plays pipes. He'll be fine with a single RE-20 or 441.

MORVEN 12:15 - 1:00

STAGE CLOSED FOR ANNIVERSARY CEREMONIES

MORVEN 1:00 - 2:00 MAGGIE SANSONE

Hammer dulcimer and nothing else. Does she want a DI? Does she have someone sitting in with her? Dunno.
Dave says she is a pain in the rear.

MORVEN 2:00 - 3:00 HEN

2 vocal mikes (which are only used for announcing)

2 harp DIs

I think it would be a good thing to mike the harps as well just in case.

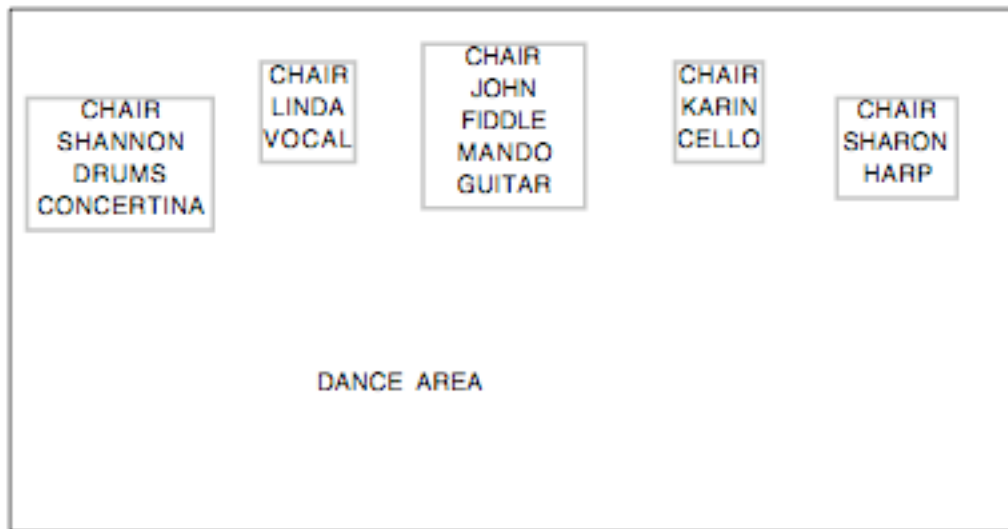
MORVEN 3:00 - 4:00 THE FLYING COWS OF VENTRY

Three brothers, plus another guy! At least, last year they were playing with Wayne Jordan. This year... I dunno?

1. Bodhran (Wayne)
2. Baritone Vocal (Jeff)
3. DI (Jeff) Had to be shared between mando and guitar
4. Tenor Vocal (Tim)
5. Banjo DI (Tim)
6. Baritone Vocal (James)
7. Fiddle DI (James)

MORVEN 4:00 - 5:00 FYNESOUND

FYNESOUND



SHANNON - VOCAL, DRUMS, CONCERTINA
 VOCAL MIC
 INST MIC

LINDA - VOCAL
 VOCAL MIC

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supersonic



Beggars' Circus

Genre: Celtic

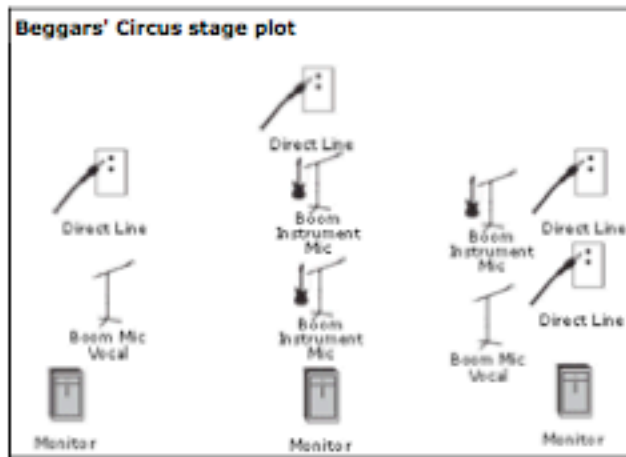
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POTOMAC CELTIC FESTIVAL 2008
BEGGARS CIRCUS SECOND PAGE

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Three people

Left: 431 on vocals, and DI

Middle: EV on vocals and flute, and DI

Right: Pearl on vocals, and DI

Last year they had a somewhat odd configuration, and did a lot of swapping around to limit the number of DIs on stage.