

618 Let Us Break Bread Together

1. Let us break bread to - geth-er on our knees, (on our knees)
 (2. Let us) drink wine to - geth-er on our knees, (on our knees)
 (3. Let us) praise God to - geth-er on our knees, (on our knees)

let us break bread to - geth-er on our knees. (on our knees)
 let us drink wine to - geth-er on our knees. (on our knees)
 let us praise God to - geth-er on our knees. (on our knees)

When I fall on my knees with my face to the ris - ing sun,

O Lord, have mercy on me. (on me) ^{1, 2} 2. Let us
 3. Let us

**May end after stanza 3*

WORDS: Afro-American spiritual (Acts 2:42)

MUSIC: Afro-American spiritual; adapt. and arr. by William Farley Smith, 1986

LET US BREAK BREAD
10 10 with Refrain

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EUCHARIST (HOLY COMMUNION OR THE LORD'S SUPPER)

3

me) 4. Let us praise God to - geth - er on our knees, (on our knees)

The first system of music features a treble clef staff with a key signature of two flats and a 3/4 time signature. A bracket above the first three measures indicates a triplet. The lyrics are: "me) 4. Let us praise God to - geth - er on our knees, (on our knees)". The bass clef staff provides a harmonic accompaniment.

let us praise God to - geth - er on our knees. (on our knees)

The second system continues the melody and accompaniment. The lyrics are: "let us praise God to - geth - er on our knees. (on our knees)".

When I fall on my knees with my face to the ris - ing sun,

The third system continues the melody and accompaniment. The lyrics are: "When I fall on my knees with my face to the ris - ing sun,".

O Lord, have mercy if you please. (if you please)

Fine

The fourth system concludes the piece. The lyrics are: "O Lord, have mercy if you please. (if you please)". A "Fine" marking is placed above the final measure of the treble staff. The bass staff ends with a fermata.